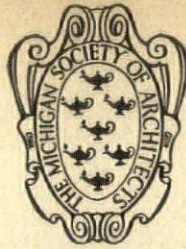


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THE AMERICAN
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BULLETIN

WASHINGTON, D. C.

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Volume 19

DETROIT, MICHIGAN, JUNE 5, 1945

Number 23

Rehousing Britain

By Joan Littlefield,
of British Information Service

The world's greatest re-housing project is now under way in Great Britain. Over one fourth of the approximate 13½ million houses are required to be rebuilt or rejuvenated.

The British plans to meet this emergency are first to begin with repairs on intolerable damages; next, build prefabricated houses; finally to plan permanent houses for the time when materials and labor are freely flowing.

In spite of trebled production, plaster-board shortages forbid use, and only 50% of the windows can be glazed. London repairs proceed in three stages: blown-off roofs get a "field dressing" of tarpaulin, windows receive cellophane and doors are repaired. Second stage repairs are for "keeping the warmth in and the weather out." This means strengthening the general structure. The third only now beginning, is that of permanent repairs, but no painting or decorating is done.

In June, 1944, when flying bombs began, only 21,000 builders could aid in London.

A call for men gave a response of 60,200 by August. February 1945 found 132,000 engaged in bomb repairs, including some Americans.

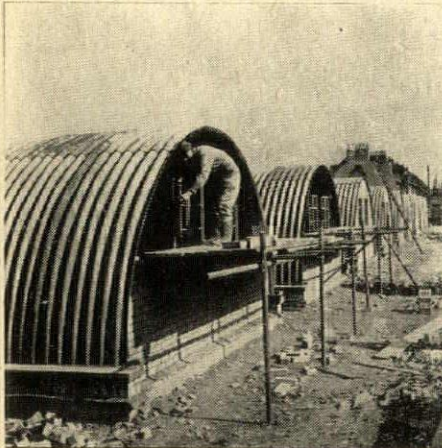
Housing these workmen was solved by commandeering West London hotels. Volunteer girls packed lunches and cooked, mobile canteens and American Red Cross provided for the tired men in the dust of debris.

Although the average Briton prefers the discomfiture of his wrecked home to a temporary hut, many have no choice.

Three thousand asbestos Nissen Huts were erected. Asbestos is bolted on the exterior and asbestos cement on the interior. One hundred forty-five thousand houses; thirty thousand of which are supplied by the U.S., are needed.

The first among the prefabricated dwellings was the famous Portal house, of living room, kitchen, two bed rooms, bath, and shed, all contained in 616 square feet.

The newest is the Airoh aluminum house designed by the British Aircraft Industries
See REHOUSING—Page 3



Above is shown Britain's aluminum house, most highly prefabricated type, and at left the asbestos Nissen Hut.

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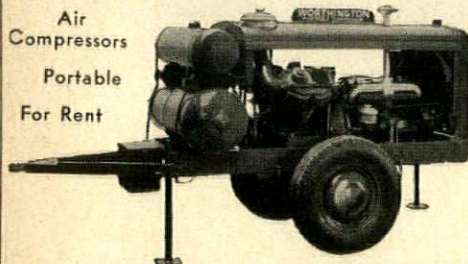
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Rehousing

(Continued from Page 1)

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Other prefabricated dwellings have begun in production. Uniseco Emergency Hut, the Arcon house and the Tarran house are all made of steel.

The house lend-lease by the U. S. is a single story frame of 600 square feet. Plumbing will be shipped with the structure; other equipment and heating will be installed in Britain.

The aluminum house will cost \$3,600 and the others are from \$2,400. About \$400 worth of fitting, cupboards, stove refrigerator go into each house.



Above, the Uniseco Emergency Hut erected on a bombed site. To enable every family which desires one to have a separate home, three quarters of a million dwellings are needed, and at present only small proportion of the men needed are available.

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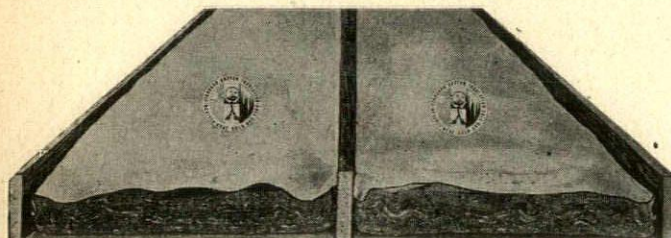
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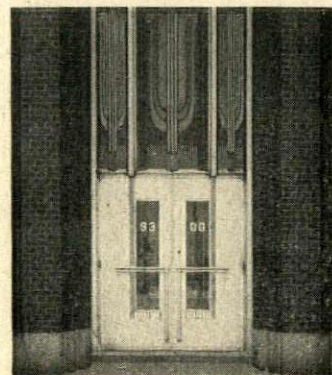
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Volume 19

DETROIT, MICHIGAN, JUNE 12, 1945

Number 24

N. C. A. R. B. Gets Good Publicity for Architects Annual Meeting Makes Newspapers — Other Convention Items

A NUMBER OF ACTIVITIES of the recent Annual Meeting of the American Institute of Architects, in Atlantic City, N. J., were publicized in the newspapers throughout the country. Besides localized items covering the election of officers and directors, the pre-convention meetings of affiliated groups made news.

One item about the National Council of Architectural Registration Boards follows:

Forty-two states, the District of Columbia, the territories of Hawaii and Alaska, now have architectural registration laws, it was announced by Louis J. Gill of San Diego, California, President of the National Council of Architectural Registration Boards, at the Council's annual meeting in the Claridge Hotel. The six states which do not have such laws are Kansas, Maine, Nevada, New Hampshire, Vermont, and Wyoming, he explained.

The Council is an organization made up of and controlled by the Architectural Registration bodies of the several states and is the authority recognized by the Institute and The Association of College Schools of Architecture as being qualified to establish a proper standard of examination for admission to practice the profession of architecture. It aims to protect the interest of the public by elevating professional standards.

"Since the duty of the state is to protect its citizens, it becomes its duty today also to see that those who claim the right to practice architecture are both trustworthy and technically equipped to render such services," Mr. Gill states. "A doctor deals with the life of his patient while an architect may undertake to design a building where the public congregates, in which case the safety of many people may be involved."

Pointing out that most of the subjects of architectural examinations have to do with the strength of materials, safety measures, health and sanitation, Mr. Gill added that the elements of design are also considered.

"Our laws as a rule do not permit the enactment of measures to define the character of design," he said, "because design is largely a matter of one's own personal taste. However, if no control whatever were exercised, an incompetent designer would be permitted to foist on the public eyesores that would stand there generations for all to gaze upon. Our culture, our way of life and history are wrapped up in the buildings we inhabit. They influence our lives to a very great extent."

The purpose of the National Council of Architectural Registration Boards is to serve as a clearing house among the various states with reference to applicants for reciprocal transfer of registration, to establish professional standards of registrants and to prevent those practitioners who have dissipated their standing in their home communities from going elsewhere and imposing upon the public. This standing is rated largely by the way in which the architect is regarded by his professional peers. High regard may be evidenced by direct testimony, by election to important posts, by honor conferred or election to membership in professional societies. Unfavorable regard may be indicated by expulsion from such societies, refusal to join them, honor denied or by direct testimony.

"Professional contacts are necessary to well-rounded professional equipment," Mr. Gill concluded. "One who neglects or refuses to identify himself with the established societies of his profession is open to the imputation of being afraid to meet his equals on a common ground. Such men are very likely to be behind the times in knowledge of current practice. The same imputation follows if one does not observe material presented by the professional press."

Since its last meeting, the Council has established its own official publication, The Weekly Bulletin, which is mailed to every registered architect in the United States.

Edmunds Asks Early Reconversion

BALTIMORE, MD.—There will be no quick reconversions of the construction industry in America, and unless plans recently presented to the Office of War Mobilization and Reconversion are seriously considered there may be postwar trouble in the industry, James R. Edmunds, president of The American Institute of Architects said in a press conference.



Mr. Edmunds is the Institute's representative on the Construction Industry Advisory Council, an organization formed in the Fall of 1943 and composed of all elements of the building industry.

Last week the council presented its definite recommendations for reconversion of the construction industry to Fred M. Vinson, director of War Mobilization and Reconversion, and to Robert Nathan, deputy administrator, Mr. Edmunds said.

The present aims of the Institute, Mr. Edmunds said, are gauged toward the rehabilitation of former architects, architectural students, and those in the service who desire to learn.

An extensive program to provide architectural schooling in Europe, while service men are still overseas, is now in effect, he said.

Of his three children, two are in the service. James R. Edmunds, Jr., 27, is a lieutenant in the Marine Corps, while Page 30, is a lieutenant on a submarine. His daughter, Frances, 17, is a student at St. Mary's school in Peekskill, New York.

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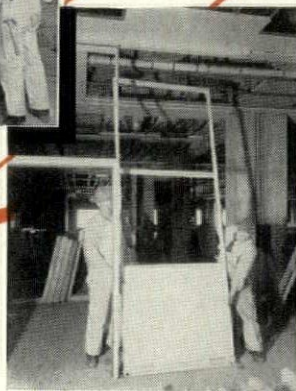
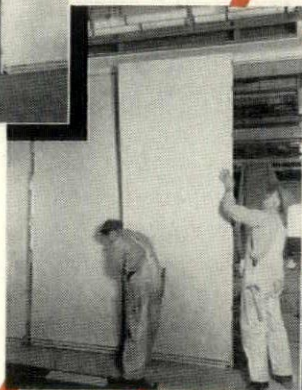
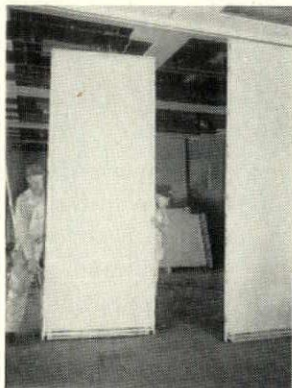
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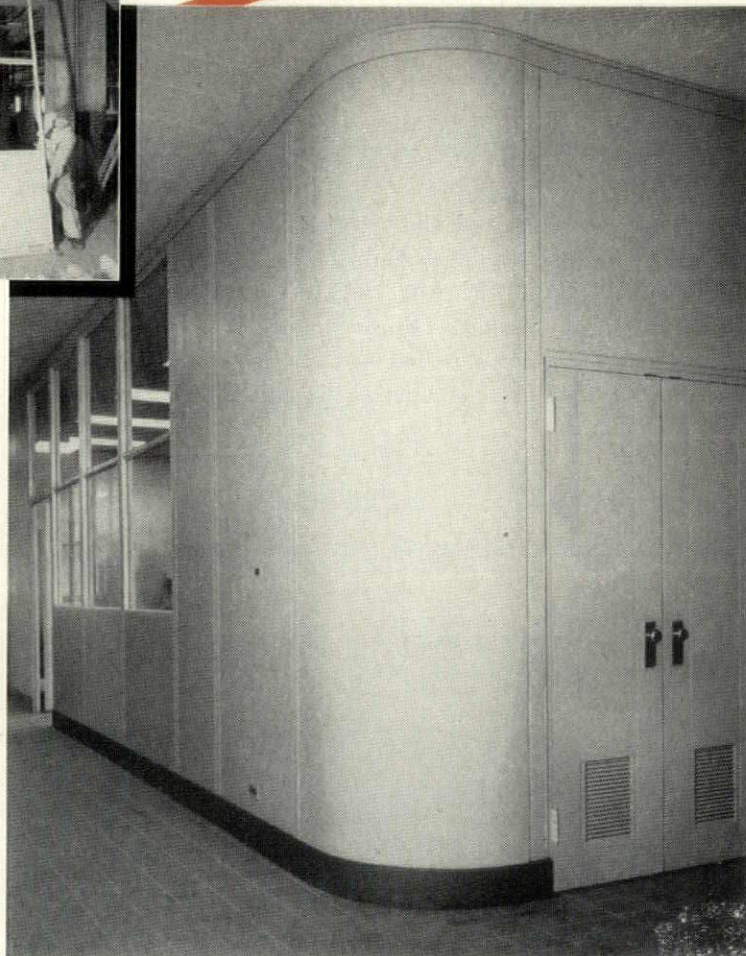
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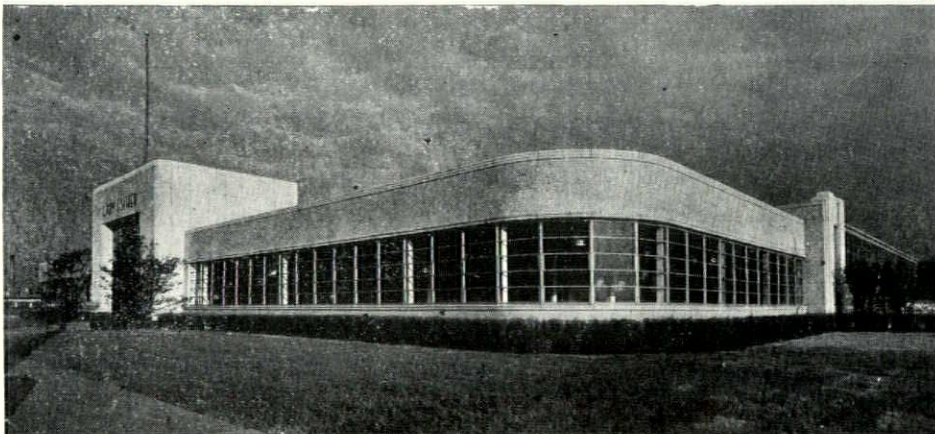
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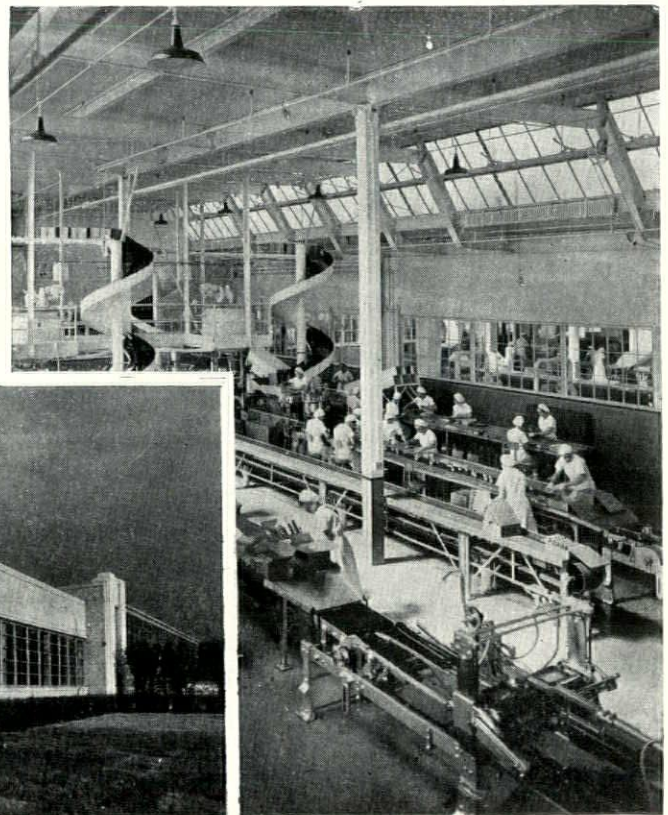
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National Architectural Accrediting Board

National Architectural Accrediting Board was established by joint action of The American Institute of Architects, the Association of Collegiate Schools of Architecture, and the National Council of Architectural Registration Boards. Members 1945: Clinton H. Cowgill, Roy Jones, President; William G. Kaelber, Sylvanus B. Marston, Sherley W. Morgan, William L. Perkins.

1945-46 list of accredited schools of architecture and the degrees conferred on completion of their professional Curricula in architecture are as follows:

Alabama Polytechnic Institute, Auburn, Ala.—B. Arch.; M. Arch.
California, University of, Berkeley, Cal.—M. A. in Arch.; Grad. in Arch.
Carnegie Institute of Technology, Pittsburgh, Pa.—B. Arch.; M. Arch.
Catholic University of America, Washington, D. C.—B. Arch.; M. Arch.
Columbia University, New York, N. Y.—B. Arch.; M. in Arch.
Cornell University, Ithaca, N. Y.—B. Arch.; M. Arch.
Georgia School of Technology, Atlanta, Ga.—B. Arch.
Harvard University, Cambridge, Mass.—B. Arch.; M. Arch.
Illinois Institute of Technology, Chicago, Ill.—B. S. in Arch.; M. S. in Arch.
Illinois, University of, Urbana, Ill.—B. S. in Arch.; M. S. in Arch.
Kansas State College, Manhattan, Kan.—B. S. in Arch.; M. S. in Arch.
Massachusetts Institute of Technology, Cambridge, Mass.—B. Arch.; M. Arch.
Michigan, University of, Ann Arbor, Mich.—B. Arch.
Minnesota, University of, Minneapolis, Minn.—B. Arch.; M. S. in Arch.
Ohio State University, Columbus, Ohio—B. Arch.
Oregon, University of, Eugene, Oregon—B. Arch.; M. Arch.
Pennsylvania, University of Philadelphia, Pa.—B. Arch.; M. Arch.
Pennsylvania State College, State College, Pa.—B. S. in Arch.; M. S. in Arch.
Princeton, University of, Princeton, N. J.—M. F. A. in Arch.
Rennselaer Polytechnic Institute, Troy, N. Y.—B. Arch.; M. Arch.
Rice Institute, Houston, Texas—B. S. in Arch.
Southern California, University of, Los Angeles, Cal.—B. Arch.
Syracuse University, Syracuse, N. Y.—B. Arch.; M. Arch.
Texas, University of, Austin, Texas—B. Arch.; M. Arch.
Virginia, University of, Charlottesville, Va.—B. S. in Arch.
Washington University, St. Louis, Mo.—B. Arch.; M. Arch.
Washington, University of, Seattle, Wash.—B. Arch.
Yale University, New Haven, Conn.—B. Arch.; M. Arch.

The accredited list will be revised annually and is valid only until the next list is issued.—Sherley W. Morgan, Secretary, McCormick Hall, Princeton, New Jersey. May 1, 1945.

A SURVEY recently conducted by a London, Eng., architect revealed that Londoners prefer to stand up while drinking in pubs located in business areas, but prefer to sit down to drink in those located in residential districts.

The Bulletin—Subscription or Free?

Some confusion has arisen over the question as to whether the Bulletin is on a subscription basis or distributed free to all architects in the United States.

A word of explanation:

The Weekly Bulletin of the Michigan Society of Architects had been mailed to all architects registered in Michigan, plus other key men in the profession throughout the country, for over eighteen years when we began plans to make it a national and mail to all architects in every state. The MSA Bulletin had been included in the dues of the State Society and as such enjoyed the privilege of a second class mailing permit. This meant that mailing costs were about one cent a pound instead of twelve cents per pound for third class or printed matter.

Application was made to the post office department to extend the second class permit to include all architects in the U. S. and it was proposed that the MSA pay for such subscriptions. This application was denied because all architects in the U. S. were not members of the MSA.

We then proposed that the National Council of Architectural Registration Boards subscribe for all architects and the post office department stated that it was worth trying. Accordingly, agreements were entered into with the Council whereby it was to designate the Weekly Bulletin as its official publication and to pay for subscriptions for all architects in the U. S. Upon resubmission on this basis, the application was again denied because all architects in the U. S. are not individually members of the Council.

The second class permit was then surrendered and we mailed third class at an additional cost of about \$200 per mailing. However, the agreement with the Council was carried out. It provides that the editor pay to the Council a sum of money annually for its sponsorship, the use of its name on the mast head and for appointing correspondents in each state, furnishing lists of registered architects from the various states and news of the profession

and Council activities. The Council pays to the editor annually a sum for subscriptions for all architects in the U. S.

The status at present is, therefore, that the Council does pay for subscriptions and the editor does pay the Council for its support, but the original intention of securing second class permit for mailing was not effected.

It is, therefore, desirous to secure, during the remainder of this year, sufficient subscriptions to justify reinstatement as a second class publication, that is paid for and subscribed for by at least 90% of our mailing list.

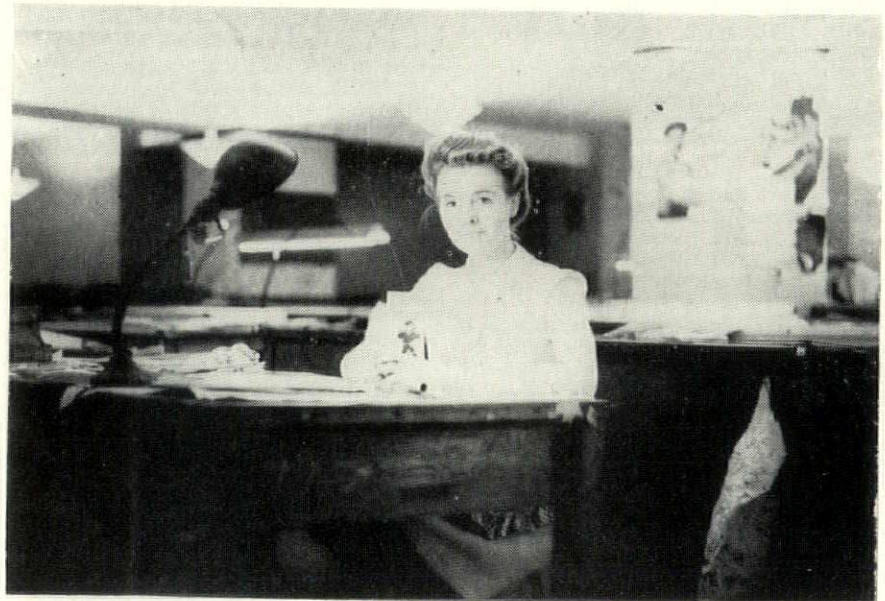
Cabinet Post for Planning

Creation of a new Cabinet post for a "Secretary of Town and Country Planning," similar to Great Britain's recently established Ministry of Town and Country Planning, was advocated recently by William Lescaze, New York architect, at the final meeting of a series on "New York's Housing Problems—Now and Postwar," arranged by the education committee of the Citizens' Housing Council of New York and held at the American Museum of Natural History.

Outlining the three essential steps of planning as talk, translation of facts and surveys to drawings, and finally the actual laying out of roads and the construction of the buildings, Mr. Lescaze declared that in many ways "we are still in the talking stage, yet time is getting short." He mentioned public works as one means of providing post-war employment, since every community is in need of a hospital, civic auditorium or similar public projects, he said.

Long-range community plans that could result from such a planning body could be broken into three or five-year programs, he suggested, to help attain the eventual goal of orderly communities expressive of our culture and way of life.

To answer criticisms by those who call large-scale planners "long-haired dreamers," Mr. Lescaze contended that "it is as simple to plan a city as it is to plan a house, and as simple to plan a house as a room, since the items involved are very similar."



Meet assistant editor, Mary Craig Hughes, vice-president in charge of sales resistance

Letters—

It's just about time! I have enjoyed the Bulletin free for many years, as the only real news sheet in the profession. Besides the news, one finds many thought-provoking articles.—Franklin O. Adams, Tampa.

I look forward to receiving it every month and make it my business to read every word written, for fear I may miss an interesting note. I predict it won't be long before the "Weekly" becomes a weekly.—Anthony J. Amendolo, Brooklyn, N. Y.

Could be that you can wake up the profession. It certainly needs something.—Archibald R. Sharp, Williamantic, Conn.



I have found most interesting the newsy items and also the warm atmosphere created by its personal touch. We certainly need something of this kind to bring the architects close together, and I feel that this will help. I have been on the State Board of Registration for twenty years and have come in contact with many architects.—E. Oren Smith, Columbus, Ga.

A fine contribution to the profession. I enjoy each issue and am looking forward to its coming weekly. Good luck.—Jas. A. Stripling, Tallahassee, Fla.

Very interesting—the work or fight principle for the profession has to go on.—Wm. C. West, Richmond, Va.

NCARB is sponsoring a valuable publication. I have read with interest news items from the various colleges and about the profession.—Geo. L. Richardson, Knoxville, Tenn.

It is good to hear of the up-to-date news of the profession and especially activities of old friends.—Harry Parker, Prof. of Arch. Const., U. of Penn.

It takes something pretty good to get a buck out of me, so that proves that your Bulletin is OK. Keep it up, I like it.—Leon Julius, Washington, D. C.

Each issue is splendid. In reality your (or our) publication is fast becoming the architects' "Time Magazine."—Horace H. Hartner, Texarkana, Texas.

More power to you and to us architects. Make the first plank in your platform Pride in the Word Architect. I shall be glad to help in New Jersey.—Emile Gorham, Teaneck, N. J.

This publication will fill a definite need which is not being met by the regular magazines serving the profession. I have read the published letter of W. L. Perkins

and I shall take pleasure in sending news from this area.—Harrison Gill, Chattanooga, Tenn.

A fine job of bringing subjects of current interest to the architects.—Herman H. Feldstein, Toledo, Ohio.

A good foundation to build the framework of a permanent structure that will be appreciated by all architects. Follow original specifications—no "or equal".—J. Hunter Field, Bronxville, N. Y.

I have come to appreciate more each succeeding issue. Believe it has the future possibility of great service to the profession.—R. L. Clemmer, Hickory, N. C.

The news about Wallace Harrison is worth much more than the price of subscription to me.—A. Ballard, West Palm Beach, Fla.

You have Frank Lloyd Wright talking about a book on "Semantics." I can't believe he made that boner! This is a clear case of "Semantics".—Edgar Bissantz, San Francisco, Cal.

Reader Bissantz is correct, would make make a good, proof reader.—Ed.

Just returned from overseas and found several copies of your interesting Bulletin. I am certain that it will do a great good in uniting the profession, which certainly has been needed.—Lt. Paul Kohler, Jr., Churchville, Pa.

Delighted, as it may well be a step toward leadership by architects, so much needed now, as Mr. Kaiser's article so forcefully expressed in the March 13 issue.—Herbert Kraus, Mount Vernon, N.Y.



About to embark on the study of architecture, Harvard School of Design, next fall, after a year's experience in an architect's office, the Bulletin impresses me as the truest story of what's going on in the profession.—Betty Cutler Mathews, Westport, Conn.

If I never receive another issue, the "remarks" of Mr. Black in your issue of March 13 were worth more than this dollar, good work and "good luck".—R. D. Rush, Columbus, Ohio.

More power to you! The Bulletin continues to get better and better.—Harry B. Tour, Knoxville, Tenn.

It is to be hoped that this Bulletin will improve relationship in the profession, so that it will begin to develop a united front to outside, destructive forces. Instead of architects tearing out each others' hair, maybe we will see the day when unifying forces within the profession will tolerate differences but retain professional respect and pride.—H. Vanderworst Walsh, City Island, N. Y.

We also express our appreciation for letters from the following:

Helen H. Allen, New Bedford, Mass. J. B. Basil, Brooklyn, N. Y. Edw. A. Bicks, Irvington, N. J. Michael S. Bittner, East Chicago, Ind. H. C. Brockman, NYC. H. H. Brown, Cinn. Frank Burkhard, NYC. R. E. Camburas, Chicago. Frank Cann, Webster Groves, Mo.

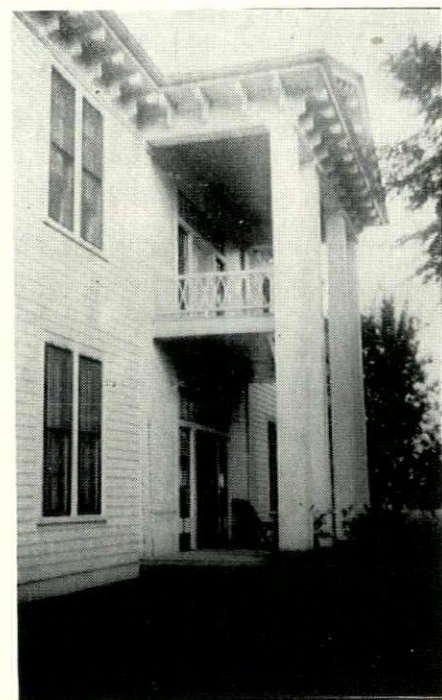
Chas. R. Choate, Camp Parks, Cal. Erroll R. Clark, Dearborn, Mich. Walter M. Cory, NYC. Lincoln Crisson, Elizabeth, N. J. Rheuben P. Damberg, Duluth, Minn. Oresto DiSaia, Providence, R. I. Frank B. Dorman, NYC. Arthur B. Ekberg, Eschweiler & Eschweiler, Milwaukee.

Chas. Feist, Staten Island, N.Y., Benedetto Ferrara, Palisades Park, N. J. Chas. E. Featherston, West New Brighton, N.Y. J. Joshua Fish, Philadelphia. R. B. Gambier, Tampa, Fla. Herman B. Gelfand, Newark, N.J., Wolf & Gluckman, Newark, N.J., John W. Greiner, Lancaster, Pa.

Joseph L. Allen, Chas. E. Bacon, Marion L. Bagley, Chas. Bohasseck, Reon L. Bowen, Ertz & Burns, Jos. O. Cezar, Chas. Crane, Arthur J. Dupre, Eric Fleming, Henry A. Fruaff, Abraham I. Goldberg, Chris A. Goldberg, Michael Goodman, Harold Hammond, Gilbert A. Johnson, John R. Kelley, Maurice B. Kimmins, Dan Kirkhuff, Willis & Lillian Leenhouts, Chas. D. Maginnis, Ralph E. Panhorst, Juliet Pedder, Frank C. Pleus, Stanley T. Shaw, D. W. Southgate, Geo. H. Spohn, Arthur Wupper.

Alabama

DRAWINGS BY DIEGO RIVERA is the current exhibition being presented by the School of Architecture and Allied Arts, in Art Library, Alabama Polytechnic Institute, at Auburn. The public is invited to enjoy these drawings by one of the world's most outstanding contemporary artists. The exhibition is distinguished by its variety of drawing mediums. Pencil, charcoal, crayon, ink and wash drawings are among those included.



Ye Ed's old home, at Coates Bend, Ala., (near Gadsden), over 100 years old.

ALABAMA POLYTECHNIC INSTITUTE at Auburn has been included in the first list issued by the newly-established National Architectural Accrediting Board, Dr. Turpin C. Bannister, dean of the School of Architecture and the Arts, has announced.

The department at Auburn has long been a member of the Association of Collegiate Schools of Architecture, membership in which has signified heretofore the highest recognition possible for courses in this field. The function of accrediting has recently been transferred to the National Architectural Accrediting Board which was set up by joint action of The American Institute of Architects, the National Council of Architectural Registration Boards, and the Association of Collegiate Schools of Architecture.

Auburn is one of 28 American architectural schools to be accredited on the first list of the board. Only one other school, Georgia School of Technology, was accredited in the territory embraced by the South Atlantic and Gulf states.

The course at Auburn was established in 1907, and is the oldest in the south. Professor Nathaniel C. Curtis was the first instructor. He was followed by Professor Joseph Hudnut, now dean of the School of Design at Harvard University. His successor, Frederic Child Biggin, headed the course from 1919 to his death in 1943.

Your editor was a member of the second class to graduate from A.P.I., at Auburn, Ala., in 1910; post graduate in 1911.

California—

YOUR DIRECTOR

Earl T. Heitschmidt, A.I.A. of Earl T. Heitschmidt & Charles O. Matcham, 417 South Hill St., Los Angeles, Cal.

*Elected a Director of The American Institute of Architects at Its 77th Annual Meeting, in Atlantic City, N. J.
April 25, 1945*

Earl Heitschmidt was born in Portland, Oregon on June 9, 1894, of American born parents; educated in the public schools of Portland; attended the University of Oregon in 1916-17 as a Special Student in Architecture, having previously worked as office boy for the old Portland firm of Whitehouse and Foulhoux (now of New York) while also studying in the Portland Architectural Club Atelier and the B.A.I.D.

At the outbreak of World War 1, he went to work as a Ship Draftsman at the U.S. Navy Yard, Bremerton, Washington, leaving there in 1919 to take a position in Detroit with an architect who did considerable county work. He left Detroit in 1921 (after having passed the Mich. State Examinations and obtaining a certificate to practice) to attend M.I.T. as a Special Student in Architecture. Here he succeeded in winning the Boston Society of Architects prize (1921-22).

After working in several offices around Boston, such as Edwin Scerill Dodge, Edward Sears; Read, Stearns and Brophy, and others, he went to New York in the fall of 1922, and worked for



Mr. Heitschmidt

Schultze and Weaver of that city; was sent by them to Los Angeles on the wind-up of the Biltmore Hotel in 1923 and took charge of their California work until 1929, when he entered practice for himself. In January 1944 he took Charles O. Matcham in as partner (after 8 yrs. of friendly association), forming the firm of Earl Heitschmidt and Charles O. Matcham.

He is a member of Phi Gamma Delta, a Mason and has a wife, a son and a married daughter. He lives in Pasadena, raises camellias and tuberous begonias, and ties his own flies for trout fishing. He has been active in the affairs of the Southern Calif. Chapter, is a former director, treasurer, and vice-president, also former director of the State Association and aided materially in the unification program of that state.

As chairman of the Building and Safety sub-committee of the Los Angeles Chamber of Commerce, he led the fight and won a new building Code for that city. He is a member of the Code Advisory Committee of the City of Los Angeles, chairman of the Legislative Committee for the architects in the southern half of Calif., and was a member of the original committee that designed and forced the adoption of the Civic Plan for Los Angeles.

Mr. Heitschmidt believes we can accomplish most by being active in affairs outside of the profession and "the more men we have in prominent places the more the profession will benefit."

This, then, is a true perspective of your director Heitschmidt, except that he adds, "From the photograph you will, no doubt, get the impression that I am a fat old so-and-so but I really do have a slight sense of humor, which was probably inherited from some distant relative."

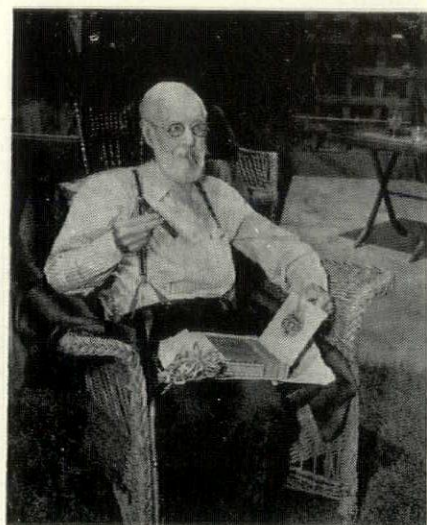
•
AYN RAND, author of the present best-seller, "The Fountainhead," gave a short talk and then led the discussion on her new book at the regular monthly dinner meeting of the Southern California Chapter of the American Institute of Architects held at the Clark Hotel, Los Angeles, on May 8.

This book, which realistically portrays the architectural profession (heretofore little described in fiction), is exceptionally well done and an excitingly dramatic novel based on the challenging belief in the importance of selfishness — on the provocative idea that man's ego is the fountainhead of human progress.

Miss Rand explained that her primary aim in writing the book was not to write about architects or architecture, but to present the case of individualism versus collectivism in personal terms. Political issues were purposely avoided. The profession of architecture was selected by Miss Rand after careful consideration as being the one which was best suited from a moral and ethical standpoint to illustrate the theme of the book.

Other business of the meeting featured a report by Earl T. Heitschmidt, elected regional director of the American Institute of Architects at its meeting held in Atlantic City on April 25. He spoke on activities of the legislative committee of the local chapter in dealing with current legislation at Sacramento affecting the architectural profession.

•
TWO NEW MEMBERS have been added to The Modern Theatre Planning Institute's architectural advisory staff. They are Charles Lee and Paul W. Williams, both of Los Angeles.



On Architect Walter J. Mathews' 95th birthday, he joined in the fun, and some "two-fisted drinking."

(Courtesy Oakland Tribune)



AMERICA'S OLDEST ARCHITECT is said to be Walter J. Mathews of Oakland, Cal., who was honored by his friends on his 95th birthday, May 2.

He has designed all kinds of buildings department stores, banks, skyscrapers, hotels, government buildings, private homes — in Oakland, San Francisco, Los Angeles and many other California cities.

Among the many buildings in the Oakland-San Francisco area he has designed are the Union Bank of Savings building, the first Central National bank building, the Bacon building, the Blake block, the Blake and Moffitt building, the immigration building on Angel Island, and scores of the most notable homes on both sides of the bay. He was consulting architect in the building of the Hotel Oakland and the Oakland auditorium.

•
SAN FRANCISCO is getting ready to ask the United Nations conference to make this city the capital of the new world security organization.

Vincent G. Raney, A.I.A., an architect, already has prepared drawings of a proposed world capitol building. As its central theme the building would have a great translucent globarium, 150 feet in diameter, made of steel and glass. The illuminated globe would turn on its axis, atop a general assembly hall located in the center of a circle of buildings. At one end of the collection of buildings would be a spired skyscraper, rising 40 to 50 stories high.

The world center would be built on the slopes of Twin Peaks, overlooking the city and San Francisco bay.

California, continued

SAMUEL E. LUNDEN, elected vice-president of the American Institute of Architects at the Atlantic City meeting, presented a partial report to his chapter, on recently returning. Many topics vital to the interests of the profession were studied, according to Mr. Lunden, including such subjects as the architect and government relations; unification; the selection of architects on public works; fees, and public relations. He promised a more complete report at an early meeting.

The causes and methods of prevention of accidents in the home were discussed by William Davidson, representing the Home Safety Division of the National Safety Council, Chicago, Illinois. He stated the average home is far from being a safe place by reason of the fact that last year more people were killed at home than in industries or on streets and highways—a total of 32,500. In the home most accidents take place in the kitchen and they usually involve poor storage facilities, boiling liquids, butcher knives, or tin cans. He also stated that, according to statistics, a two-story house is a more dangerous home than one that is built all on one level.

Architect Herbert J. Powell presented as a gift to the chapter a beautifully framed picture of Octavius Morgan, first president of the local chapter.

The Southern California Chapter is now represented on the Institute Board by Mr. Lunden as vice-president and Mr. Earl T. Heitschmidt as regional director of the Sierra Nevada District.

Colorado

Rolland Holbrook, Jefferson county, Col., Democratic chairman, has filed suit in Denver district court against the state board of architectural examiners for \$15,000 damages. In addition, he asks the court to order the board to grant him a certificate as an architect.

Holbrook claims the board of examiners has refused four times to give him a license, although he was a practicing architect in California when he came to Colorado in 1934. Arthur Jamieson, secretary to the board, said Holbrook had declined to take an examination. The board can admit out-of-state architects to practice in Colorado with or without examinations.

Holbrook, a former PWA executive, charges that architects formerly under his supervision have prejudiced the board against him.

Connecticut

Seeking to maintain a high standard of practice and conduct on the part of architectural practitioners within the State of Connecticut, the Connecticut Chapter of The American Institute of Architects, jointly with the Connecticut Society of Architects, has set up principles of proper practice, and a schedule of recommended minimum basic rates from which equitable professional charges may be determined.

Henry F. Ludorf, A.I.A., Hartford, Conn., was primarily responsible for the new schedule of fees adopted by the two organizations.

In a published statement issued to all architects the following thirteen topics are covered: (1) Definition of Architectural Services; (2) Methods of Selection of Architects; (3) Compensation; (4) Payments;

(5) Special Services; (6) Information to be Furnished Architect by Owner; (7) Cost of the Work; (8) Schedule of Minimum Basic Rates Applicable to Percentage Fees—And Lump Sum Fees; (9) Specific Documents of Be Furnished by the Architect; (10) Supervision; (11) Termination of Contract; (12) Abandonment of the Work and (13) Ownership of Documents.

The preface to the report carries the interesting statement which fully defines the term "Architect" as follows:

"The Profession of Architecture calls for men of high integrity, business capacity, technical and artistic ability. The Architect is entrusted with financial undertakings in which his honesty of purpose should be above suspicion; he acts as professional adviser to his client and his advice should be absolutely disinterested; he is charged with the exercise of judicial functions as between client and contractor and should act with entire impartiality; he has moral responsibilities to his profession, associates and subordinates; he will not knowingly compete with a fellow Architect on a basis of professional charges; finally, he is engaged in a profession which carries with it grave responsibility to the public."

ROBERT H. S. BOOTH, A.I.A., of North Haven, Conn., has resumed his private practice after an absence of two years. He was "Professor Booth" to the ASTP students at Rutgers University where he served a professorship of twenty months. He spent the past winter months in Florida. He has banked his board at 29 Whitney Ave., New Haven.

FRANK S. MASSARI, A.I.A., Stamford, Conn., has joined the architectural staff of Curtis Wright Aircraft and is stationed in Cleveland, Ohio.

GREENWICH, CONN., oftentimes dubbed "Millionaires' Town," and having a reputation as a residential community has just received its long-awaited report from the Greenwich Town Plan Commission and its town planner, Walter Wachter. Elm-sheltered and country-like, Greenwich is destined to retain all its scenic charm, but industry has not been meted black-ball treatment.

Mr. Wachter reports: "Greenwich would probably benefit from location of selected new industry, but in no case to exceed .5 per cent of the total town area."

"New industry should only be admitted which employs a predominance of special and highly technical skills."

"Many soldiers returning home are trained in some branch of recent scientific development which would qualify them for employment in industry that would be appropriate to their training and ambitions. Instead of being a 'mill or factory' the plant should be a showplace, a source of community pride."

HARWINTON, CONN. — Maj. Henry Hornbostel, F.A.I.A., is recovering from an attack of pneumonia at his home here.

Delaware

DELAWARE CHAPTER, A.I.A., is one of the organizations participating in a movement to have Mayor Albert W. James appoint a committee to study the need for a master plan for Wilmington.

Walter Carlson, Chapter president, spoke at a recent conference on the subject, outlining what is being done in other cities.

Washington D. C.

One hour following the formal announcement of V-E Day, the Senate Small Business Committee of which Senator James E. Murray is chairman, had started an examination to determine what steps should be taken to aid the highly important construction industry with its reconversion and postwar problems.

Secretary of Commerce Henry A. Wallace, testifying before the committee, outlined a four-fold program which he indicated should be the objectives of both the construction industry and Government during the coming transition period. His program is as follows:

1. The rapid expansion of construction activity as soon as resources can be released.
2. Maintenance of a continuing volume of construction at from 15 to 20 billion dollars a year with a view to maintaining full employment in the industry and in the economy.
3. More construction for more persons and industries at less cost, which he summarized in the motto "More goods for more people at less cost."
4. Stabilization of construction activity in such manner as to give the industry maximum effectiveness in preventing business depressions without preventing normal growth.

Secretary Wallace said that a program to achieve these objectives would be of great aid to small business, pointing out that according to the 1939 Census 87 per cent of the 215,000 concerns engaged in contract construction did an annual volume of business of less than \$25,000.

In discussing the question of full employment in the industry, Secretary Wallace said: "There is also the question of whether a volume of 15 to 20 billion dollars, continuing year after year, can be handled on a sustained yield basis without the over-building which inevitably leads to collapse. We shall want to give very careful consideration to this problem over the next several years."

Dr. Robinson Newcomb, director of Construction Research for WPB, appearing unofficially as an expert, expressed the belief that it may be from three to five years after the defeat of Japan before the construction industry will be able to achieve its "normal" level of 11 percent of total national income. He characterized the industry as "sluggish," pointing out that before actual construction may start many preliminary steps must be taken, including acquisition of land, legal and contractual steps, planning of structure, and numerous others.

Beardsley Ruml, chairman of the Business Committee of the National Planning Association, testified that past experience has shown that public works cannot be used successfully as the only or principal means of combating unemployment, because of the high level of expenditures required for this purpose. He informed the Small Business Committee, however, that public works can be used to help stabilize the construction industry — adding that this, in itself, is no small contribution to the solution of unemployment.

Miles L. Colean, who accompanied Mr. Ruml before the Committee, indicated that through stabilization of construction it would most likely be possible to lower the costs of the industry. This desirable end, he added, may be aided through comprehensive programs of information and

(See WASHINGTON, Page 9)

WEEKLY BULLETIN



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EDITOR—TALMAGE C. HUGHES

120 Madison Avenue, Detroit 26, Michigan

E. B. FAUQUIER—ADVERTISING MANAGER

Volume 19

DETROIT, MICHIGAN, JUNE 12, 1945

Number 24

OUR IMPORTANT MESSAGE

To—All Chapters and the Board — From—The Indiana Society of Architects, and The Indiana Chapter of the A. I. A.

We are broadcasting this letter because it is our carefully studied opinion that the matter contained herein is not only of immediate significance to the profession, but that, if allowed to continue, it has such far-reaching potentialities for all the architects that it becomes something which should be inaugurated only after thorough discussion by the entire membership of the Institute, and action should only reflect a dominant judgment of the membership.

We are referring to the program of setting up a list of hospital architects as promoted by the American Hospital Association and aided by a committee from the Institute. Our first information relative to this program came from the April issue of "Hospitals," the journal of American Hospital Association, where a very complete program was outlined. We then discovered the program once more in the May issue of the "Journal." This time the reporting was incomplete with the explanation that when further information became available it would be published. With a bit of facetiousness we refer the Journal to the April issue of "Hospitals," where some very important items were included which are omitted from the May "Journal."

We are sure that the membership is aware of a very definite tendency in many fields or architectural practice to underline the specialist as against the general practitioner when architectural services are employed. We have in front of us the hospital field. There is the same tendency in the fields of theaters, churches, schools, newspaper plants, airfield construction, factories, hotels, stores, etc., etc., ad infinitum. In many instances this tendency has developed a direct contest between the specialist and the general practitioner.

We in Indiana are, without exception,

general practitioners, and we dare say that in this particular we are representative of the vast majority of the Institute membership. No city in our state is large enough to support specialists. Generally we do not fear the competition of specialists, but when it becomes a matter of contesting against a select list, publicized by the national organization, representing the field involved, and aided and abetted by our own national organization, it becomes an almost impossible barrier. You may be sure that these groups which we have mentioned (and undoubtedly there are others) are watching this movement of the Hospital Association with keen interest. They are all well organized and it therefore will not take them long to adopt similar programs. By its action with the Hospital Association our Institute is committed to such programs, and cannot very gracefully refuse to go along with them. As a result we general practitioners will see our most interesting practice taken from us, and the profession will be dominated by architectural specialists working out of large centers, and divorced from any permanent community interest insofar as our smaller cities are concerned.

It has been suggested that the Board was assured that the Hospital Association was going to proceed with this program regardless, and that it was better to have a hand in it rather than to allow it to proceed without architectural guidance. We feel that it is rather sad if we, as an organization, are so impotent that where a matter of long view policy is concerned we should do the immediately expeditious thing, rather than to take our stand firmly on a foundation of sound fundamentals. We can't believe that the judgment of the Institute firmly stated would not receive attention. We think our organization carries enough weight to put

an immediate halt to a positive wrong. Are we permitting the Hospital Association to dictate our policy?

Let us outline briefly a very few of the many reasons for our conviction that this is a wrong and dangerous policy. We are trying to brief these items in the interest of economy and of sustaining attention. We are sure, however, that each point made herein can be adequately supported.

1. The tendency of this program is to develop a list which will be more and more exclusive. We have no criticism to offer of the men selected to work with the Hospital Association. They are all high grade men of unquestioned standing. We might have been better pleased had there been fewer specialists and at least one general practitioner from a smaller community. This statement is not meant to reflect on these men. However, it is not difficult to see how such a set-up, with a small group of specialized architects, having the ear of the organization concerned can become an exclusive and virtually closed list.
2. Specialization tends toward standardization and standardization unfertilized by a constant impact of new thinking tends toward stagnation and a sterile architecture.
3. This system tends to discourage the young architect hopeful of having his own office. He is a verile creative individual with much to contribute to the profession, but he finds his scope of activity limited by lists of specialists with every indication that it will be further so limited, and so he seeks some other field where his talent may have full unrestrained play. We can ill afford to drive him away.

(See INDIANA, Page C)

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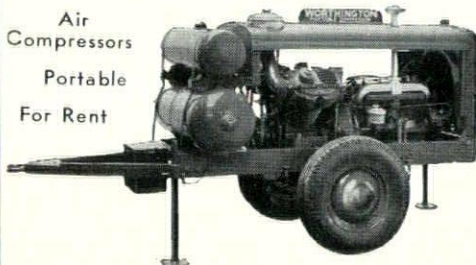
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(Continued from Page A)

4. In promoting this system the Institute is placing the emphasis on the wrong thing. We are telling the hospitals, "get a hospital specialist," whereas we should say and say it again and again, "Get a good architect," and then tell them what a good architect is. A hospital architect can also be a bad architect.
5. We have left until the last what is perhaps the least important item, but it is the thing which may eventually wipe

out the general practitioner. This is an item omitted from the "Journal." In order to be included in the list of hospital architects one must become an associate of the Hospital Association. If he has to take an examination to prove that he is a specialist it will cost him \$50.00. If he can prove that he is a specialist because of past performance, examination is waived. In either case, however, he must pay yearly dues of \$25.00. The indulgence in a little mathematics will reveal, that the list which we have named in paragraph three of this letter and omitting the et ceteras

would impose a professional tax on the general practitioner of \$450.00 examination fees, if he must be examined, and \$225.00 per year for his associate memberships. It is of course prohibitive and such a program pursued to its logical end will force the general practitioner either into specialization or else out.

We hope you have seen fit to stay with us thus far. We are sincerely hopeful, whether you agree with us or not, that will make your judgment known to the Board. It is through free and open discussion that general policy of such far-reaching significance should be fixed.

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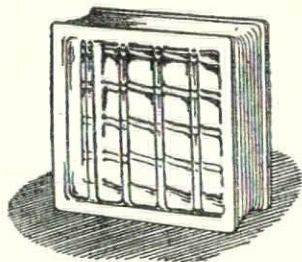
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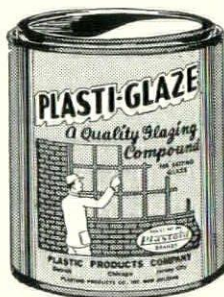
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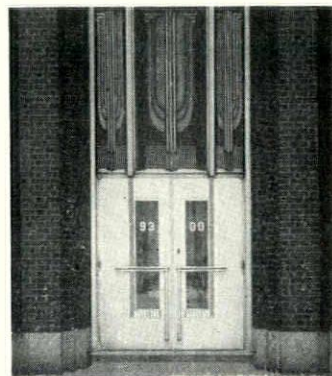
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research, and through well-timed public works, aiding private initiative to make sound decisions. Moreover, Federal, state, and local governments can regulate their activities "so as to moderate rather than to exaggerate" fluctuations of construction volume.

Senator James E. Murray, Chairman of the Small Business Committee said: "It is the committee's intention to devote much of its time and effort toward solving these problems so that the construction industry may do its utmost in expanding our economic activity and providing the fullest possible share of employment for our returning soldiers and former war workers who will now be released from war activities in daily increasing numbers."

MUCH OF THE CONTROVERSY over housing would evaporate with a clearer definition of terms used by proponents and opponents of what is now referred to as "public housing," Thomas H. Locraft, president of the District of Columbia Chapter of The American Institute of Architects, believes.

"Slum clearance is one thing, housing is another thing and relief for the destitute is still another thing," he said recently during a panel discussion on "Housing and Community Planning."

"When you talk of Government housing, is it Government-built housing you refer to?" he asked, "Or Government owned, financed, controlled, managed, or what? If more exact definitions were agreed on, it certainly would be a step toward clearing the atmosphere for a more dispassionate consideration of the whole subject."

Hawaii Chapter

"The city of shacks and palaces" that constitutes Honolulu was contrasted with the architects' vision of postwar Honolulu at a recent Rotary club meeting there.

Introducing the program, Kenneth W. Roehrig, president of the Hawaii chapter, American Institute of Architects, defined the task before Honolulu's architects in planning the future city.

"Without being accused of being visionary, the architect must exercise the maximum of vision in order to produce a thoughtful, unified architectural plan," Mr. Roehrig said.

Guy N. Rothwell, chapter director and past president, introduced his address with the statement that now, for the first time, a feeling of permanence pervades the city.

Until now, Honolulu was a conglomeration of different groups of people, many of whom did not belong here permanently, he continued.

The immediate necessity is to create in the minds of the people a desire to build a city that will express the unity that has grown out of the mass of different racial background and interest.

"Let us build a beautiful city out of the crumbling, sprawling mass that lies around us."

Vladimir N. Ossipoff, secretary and treasurer of the chapter, spoke briefly of the great variety of new materials awaiting builders of the postwar city.

He pointed out that most architecture in Honolulu has required wooden buildings, due to the lack of a desire of permanency, and revealed that new and more

permanent materials after the war will be limitless.

Light metals, rubber substitutes, fiber glass, laminated glass, organic cements and synthetic resins; transparent, flexible, waterproof, fireproof, heatproof materials in a dozen different categories will be available, he said.

Illinois

PROF. L. H. PROVINE, head of the University of Illinois department of architecture, was elected president of the Association of Collegiate Schools of Architecture, at the recent annual meeting of the association in Atlantic City, N.J. The tenure of office is for two-years.

The A.C.S.A. represents 36 schools of architecture in the country giving collegiate work in architecture, as well as 25 institutions who are not offering work leading to a degree in architecture.

FRANK LLOYD WRIGHT, famous American architect and iconoclast par excellence, is the author of "When Democracy Builds" (University of Chicago Press), a persuasive and forceful condemnation of the absurdities of our present centralization in building and a thrilling argument in favor of his plan by which the individual home owner will be really king of all he surveys in a home built on a piece of ground that is his and is large enough to give him the greater part of his living. These tiny individual ground and castle units are connected in Mr. Wright's scheme and constitute a democratic form of habitation that combines to give the individual the best in private and communal living.

PERSPECTIVE OF AN ARCHITECT

Roy B. Blass, A.I.A.

WHEN SOMEONE asked Roy Blass what brought him to the state of Architecture, he said it was providence (not Rhode Island). It is probably more correct to say that a set of drawing instruments was left by mistake, and so he ran away from home to become a draftsman, after which he followed the well-known pattern of those who get it in their blood.

He first saw the light of day on June 23, 1907, in Buffalo, N.Y., but he left there in plenty of time (no offense to Jim Kideney et al), using the good judgement of entering the University of Michigan.

Roy became registered in Illinois and shortly thereafter was charged with assault and intent to do great bodily harm, when a customer came in with a sketch on wrapping paper and wanted to know what he would charge to put his seal on it.

The Blass office was opened in Chicago in 1934, in Willmette in 1940. The Chicago office is closed for the duration but the other has been going strong, what with a number of smaller defense plants, done in record time. Postwar projects are now taking over. His work has been largely in the field of theatres, restaurants, night clubs and bars. His patronage of these



Roy Blass

places is said to be because he is required to take a part of his fee in trade. His other work includes office buildings, interiors, shops, clinics and the better class of residences. He leans toward simplicity and his work is good, modern and functional.

He likes to carry out his designs completely, including the mechanical trades,



furnishings and equipment. His force generally includes about three, plus outside help when needed.

His hobbies are magic (belongs to a local magic club and has a large magical library), gardening and boating. He is married and has a six-year-old daughter.

The foregoing is what we mean when we say that we would like to have a photograph and biographical sketch of every architect in the United States.—Ed.

L. MORGAN YOST, A.I.A., of Kenilworth, Ill., has been appointed a member of the American Institute of Architects' Committee on Public Information, representing the Illinois-Wisconsin District, for a term ending in 1947. He was also named vice-chairman of the Committee for a term ending with the adjournment of the 1946 convention.

Mr. Yost, a member of the Chicago Chapter, A. I. A., has distinguished himself in the field of residential architecture, and as consultant to several consumer type publications, including American Lumberman, Small Homes Guide, and Household. He is also a regular contributor to others, such as American Home, Better Homes and Gardens, Parents' Magazine, and others.

With Chairman Talmage C. Hughes and other members, the Committee will operate to put into effect the expanded program approved by the Institute Board at its recent annual meeting.

After attending Northwestern University 1925-'29, Mr. Yost graduated at Ohio State University in 1931. He was employed by various architects in the Chicago area until 1932, when he entered his own practice.

He has served as officer and director of the Chicago Chapter, instructor in architecture and interior decorating at Chicago Art Institute. He is a fellow of the Lake Forest Foundation for Architecture and Landscape Architecture.

His family consists of his wife, Winogene, and three daughters, Elyn, Karyl and Sharyn. His home and office are at 363 Ridge Road, in Kenilworth.



Mr. Yost

Iowa

Bowers Memorial Fund, at Iowa State College, has reached over \$1,200. Lt. Frederick Bowers was the first A.I.A. member and the first member of Iowa State College faculty to die in the service of his country. The fund, established by an Iowa State College Alumni Committee, will be kept open until friends and alumni have had an opportunity to contribute.

THOMAS K. FITZ PATRICK, formerly of Rice Institute, has been appointed professor of architectural engineering at Iowa State College, it is announced by professor A. H. Kimball, head of the architectural department at the college, at Ames, Iowa. Mr. Fitz Patrick received his training at M.I.T. and his master's degree there in 1933. He taught at M.I.T. and at Clemson College before going to Rice Institute in 1940. He will assume his new duties at the beginning of the fall term. Considerable emphasis is to be placed on courses for those returning from the armed services.



Professor Kimball also announces the establishment of a five-year curriculum in architecture, leading to the degree of Bachelor of Architecture. This curriculum will also go into effect at the beginning of the fall term of this year. The present four-year curriculum in architectural engineering, leading to the degree of Bachelor of Science in Architectural Engineering, will continue.

Louisiana—

YOUR DIRECTOR.

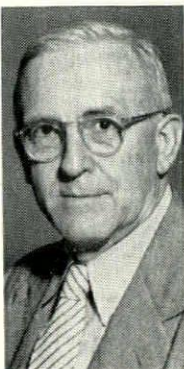
Richard Koch, F.A.I.A.

Queen and Crescent Bldg., New Orleans
Elected Director of The American Institute of Architects at Its 77th Annual Meeting, in Atlantic City, N.J., April 25, 1945

Richard Koch received his B.A. degree at Tulane University in 1910, then studied at Atelier Bernier, in Paris, 1911-12.

A member of the firm of Armstrong & Koch from 1916 to 1935 he has practiced as an individual since. While his work has been of a general nature, he has been actively interested in the restoration of buildings in the Vieux Carre of New Orleans and plantation houses of Louisiana.

He is a fellow of The American Institute of Architects and former president of the Louisiana Chapter, district officer, Historic American Buildings Survey; president, Louisiana State Board of Architectural Examiners; president, Arts and Crafts Club of New Orleans; member New Orleans Zoning Board of Appeals and Adjustment; chairman, Planning and Landscaping Committee, New Orleans City Park, 1933-38.



Mr. Koch



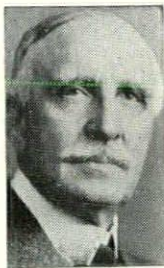
He was awarded the Silver Medal in Architecture by The Architectural League of New York for "Work of minor importance executed in local tradition," in 1938.

His design for traditional homes for families of \$2,000-\$3,000 incomes was published in Life Magazine in 1938.

Massachusetts— MAGINNIS HONORED

Charles D. Maginnis, the distinguished Boston architect, was awarded the gold medal of the Eire Society of Boston, May 2, at its annual dinner at the Copley-Plaza Hotel, for his outstanding contribution to American culture as a man of Irish blood.

In accepting the award, Mr. Maginnis said, "I know you have designed this to be a proud moment for me, but respectable canons of behavior do not permit me to be proud. Modesty has been quick to present the disconcerting idea that I am not deserving of it, that I am not at liberty to rejoice in a praise that exceeds my own measure of myself."



Mr. Maginnis

"What must be particularly clear to you, however, in this riot of feelings is that I have been deeply moved by the generosity of your tribute coming as it does from a society so solicitous as you are for the honor of the Irish name."

"We have always been a conspicuous element of the American scene. Our names are challenging so that our faults and our virtues project themselves immediately to the general observation and our deeds, both good and bad, are instantaneously set down to our national account."

"It is responsibility in the face of which we shall never forget that each individual of us can bring upon the name of Ireland either honor or dishonor. We are occasionally resentful of our critics, forgetful that only we ourselves, not they, have the power to injure us. The estimate of our merits in the last analysis can be confidently left to the judgement of the just and generous people with whom we have cast our fortunes. We do not protest, we relish this racial vividness."

MINER MARKUSON, of Amherst will be president of the Architectural Society of Western Massachusetts, it was voted at a meeting of the society, recently.

Others elected were: vice-president, Robert B. Warner; secretary-treasurer, Max Uhlig; and members of the board of governors, Donat R. Baribeault, Wallace E. Dibble, Alec Percival and John D. Phillips.

"Unification of architects" was the subject of a talk by John M. Gray of Boston, president of the Massachusetts State Association of Architects. Gray advocated the establishment of a single national association to include representatives of local and state architectural organizations. The stand of such an organization on legislative or other questions, he said, would carry weight because the organization would have the support of the entire profession.

JOSEPH T. SHEA, a member of the Boston building commission for 20 years, was named building commissioner by Mayor Kerrigan recently to succeed James H. Mooney, who is now with the schoolhouse commission.

Shea, a veteran of the first world war, is a graduate of George Washington University, Northeastern University law school and is a registered architect and construction engineer. He is a member of the American Society of Civil Engineers, the Massachusetts State Association of Architects, the Engineers Society of New England and the Building Officials Conference of New England.

WALTER H. KILHAM, Boston architect and planner, has been elected president of the Copley Society, which is undergoing a renaissance in influence on Boston's art world. He is a water colorist.

The society, organized in 1879, was famous for its artists' festivals and notable exhibitions, including works by Whistler, Sargent, Money, Zuluoga and Tarbell.

Michigan

HOW ARCHITECTS IN DETROIT are assisting in formulating that city's plan for the future is outlined by Branson V. Gamber, F.A.I.A.

As chairman of the Architects' Civic Design Group of Metropolitan Detroit, he explained how more than fifty Detroit architects are devoting their time gratis in a movement to bring together the thoughts of his profession on the physical redevelopment of Detroit and its environs. The group, organized two years ago, is working under the direction of Eliel Saarinen, eminent architect, town planner and president of Cranbrook Academy of Art.

Stating that the public's reaction to the program was "most encouraging," Gamber said,

"We have already received from civic-minded organizations in Detroit offers of cooperation in the presentation of our work to the public. I have been informed of the keen interest in our program indicated by other cities and following, ostensibly, our example many have already embarked on similar programs."

The group is working under the joint sponsorship of the Michigan Society of Architects and Detroit Chapter, A.I.A. Teams are formed and specific areas are assigned for study, then correlated in meetings under Saarinen's direction. When completed, the work will represent a suggested redevelopment of Detroit's entire metropolitan area, a plan which can be accomplished in stages.

Gamber explained that this movement was not in conflict with the work of Detroit's City Plan Commission, but rather in support of and assistance to that agency.

Gamber quoted his leader, Saarinen as saying,

"We must educate the citizen into thinking of city planning as a subject intimately affecting himself and his family. Real city planning is distinct from practical planning, as it is commonly understood, in which the emphasis is placed on such details as thoroughfares and civic centers. If speedways and double decked roads are to be accepted as palliations of our urban ills, I'd like to suggest a quadruple decker as a solution of all our troubles. But movement about a city is only one of the aspects of city planning. More important is the question of accommodating the individual citizen's family life and his work in the city."

To carry out the idea of "Planning for the People of Detroit," each of the group's projects is being analyzed to determine its needs on the basis of the family requirements of its inhabitants. Thus the grade school and the local play area would be the nucleus of the smallest unit, or neighborhood, consisting of about 1,000 families, or 4,000 people. The high school and secondary parks would articulate, in the same way, a community of such neighborhoods totalling about 8,000 families or 32,000 people. A further grouping of communities might be made within areas bounded by the principal thoroughfares in the city, the size of these large groupings varying as a result of the different sizes and shapes of such areas. These in turn would be integrated with the principal centers of employment. In this way the citizen's two primary needs would be taken care of—ideal living conditions for himself and his family, and convenient access to his place of work.

"Thus the whole plan will be dissected into pieces and each piece magnified in turn to show its details. This dissection process can proceed successively until we reach the most detailed part of the presentation, which may be a model of a single neighborhood or a small group of neighborhoods," according to Mr. Saarinen.

"At first glance the result may resemble an overambitious project. But if you consider the vast extent of Detroit's transformation over the past forty-six years, what we will be proposing for development over the next forty-six years will not seem ambitious at all.

"To demonstrate still further the practicability of our proposals, we should show how each of them can be executed in a series of stages say at ten year intervals."

ROBERT B. FRANTZ, A.I.A., of Saginaw, Michigan, tells his fellow architects that they should work for the interests of their communities as a whole in postwar planning "and not limit themselves to the design and construction of buildings.

Frantz is a member of the Institute's newest Chapter, that of Saginaw Valley, recently established. He is a member of the Saginaw County Planning Commission and chairman of the sub-committee on basic planning of Saginaw's Board of Commerce, Committee for Economic Development.

Declaring that postwar planning generally has been too nebulous, he urged that architects take their rightful place

as leaders and bring some order to the thinking of the public.

Laying stress on the importance of encouraging private industry, which in peace-time accounts for two-thirds of total construction, he said,

"A growing city should look ahead one, two, five and even ten years in an attempt to direct its efforts toward the accomplishment of chosen objectives which it feels will contribute most to local commercial and civic development."

Mr. Frantz, who has served as officer and director of the Michigan Society of Architects and Detroit Chapter, A.I.A., has long been actively interested as a member of his city's planning commission. He is currently a member of Michigan's State Board of Registration for Architects, Professional Engineers and Land Surveyors.

On Early Detroit

Regarding an article, "A Few Facts of the Early Architectural Development of Detroit," by George D. Mason, F.A.I.A., in the *Weekly Bulletin* (MSA) of April 3, Mr. Mason states that he has received many letters from friends. One from Mr. Francis S. Swales, of Yonkers, N. Y., is as follows:

"I haven't had quite such a 'kick' of pleasure out of anything for a long time as I did out of receiving a copy of the *Weekly Bulletin* of the Michigan Society of Architects this morning, printing your letter to Emil Lorch of anecdotes of early developments of architectural interests in Detroit; and noting that your portrait looks pretty natural and the many years do not seem to have done much damage to an evidently tough old timer. Well, Mike Angelo, Wren, and Sansovino were all still on the job at your age; and Charles Famin, whom I met at Chartes, on his hundredth birthday was then making first class drawings of Gothic ornament, tho his 'Style' was supposed to be Classic.

"You no doubt know that he made most of the drawings for the book of plates known as 'Durand.' Not so long ago, in voicing my wrath over public prejudice and persecution against people over certain ages, such as 45, 50, 60, etc. as 'established limits' for employment or appointment, I mentioned the above, including yourself among a number of Americans likely to go ahead strong to the last day of life. To Kenneth Reid, editor, Pencil Points, who has done a lot of good work by championing good causes in his editorials, I mentioned you, and injected a query as to whether he knew what you were doing and remarked that I had not heard from you for three or four years. So when he noted your letter in the *Weekly Bulletin* he sent it on to me.

"About the end of last year I began to get interested in architecture again, for with the close of the war I think the outlook will be better than any time since the first war broke on us. I made two or three tries at it from time to time since the depression and before Pearl Harbor, but found too many snags in its course each time.

"I just told Mrs. S. that I'm writing to you. She said to tell Mr. Mason he is slipping! He hasn't sent me an anni-

versary telegram for two or three years. So she's keeping track of you too.

"The old water works tower looks familiar and as tho' it might have been quite a fashion plate in its day. The old Jefferson Market Courts in Greenwich Village by F. C. Wither in the same 'style' still holds its own for picturesqueness and interest. Your story of putting in the sky of the perspective recalls one night when we were making one for the Maccabees Temple and you put in the French blue sky while I was working on the foreground.

"Lorch is the only other name in the *Bulletin* that I remember. The last time I saw him was in Chicago. He took me to the opera, primarily to see the theatre itself. It was the first time that I had heard L'Africaine. Lorch was deeply interested in the music and every time I have heard it since, I have recalled his intent enjoyment during the performance and his enthusiastic comment afterwards. If you run across Lorch, will you please give him my best regards.

"I suppose Albert MacDonald is still with you, and probably Miss Brown. I have an interesting letter in my scrap book written to me by her sister when I was in Texas. I think the last I heard of Frances, was that she was married and living in California. Quite possibly by now she is in the grandparent stage, like myself. I would be glad to hear of those old pals. Not having had much time to write letters or articles during the past three or four years, I shall have to get reacquainted with architects and editors and see what I can do to stir up public interest in the subject of architecture."

Mr. Robert D. Kohn, F.A.I.A., of New York City, wrote Mr. Mason:

"Your article about the early architectural development of Detroit in the April 3 *Michigan Bulletin* entertained me, but even more than that evidenced that you are 'going strong' which delights me.

"I hope you are cheerful (as anyone can be these days) as you are surely energetic. Best wishes from another of the 'early settlers'."

Mr. Mason, known as the "Dean of Michigan Architects," is now in his 89th year, and still active.

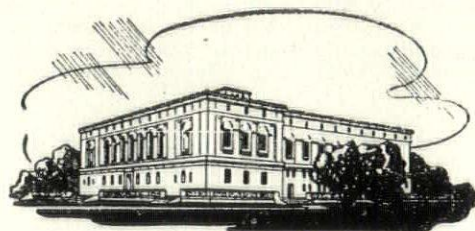
Mr. Kohn



Mr. Mason



Mr. Frantz



PROF. ROGER BAILEY, of the U. of M. College of architecture, has been awarded first place in the current watercolor exhibition of the Scarab Club in Detroit, for his "Dust Bowl in Kansas."

Prof. Bailey, who is now on leave of absence to do professional work in the architectural field in Detroit, also has three water colors in the current Ann Arbor exhibit.

Minnesota

PAUL AND RHEUBEN DAMBERG have reopened their offices for the general practice of architecture, at 310 N. 15th Ave., Duluth, Minn. The firm name is Damberg and Damberg.

New Jersey

JENS FREDERICK LARSON, A.I.A., of New York City has been named architect for a ten-year building program adopted by Upsala College. He is consulting architect for the Association of American Colleges. For the past 26 years he has served as architect for Dartmouth College.

GILBERT C. HIGBY, F.A.I.A., of Newark, has been reappointed to the N.J. State Board of Architects, by Governor Walter E. Edge. Mr. Higby, a member of the Board of Review, N.C.A.R.B., has been serving as chairman of the N.J. State Board.

THE UNION COUNTY (N.J.) SOCIETY OF ARCHITECTS held its monthly meeting on May 8.

President Lauren V. Pohlman presided and C. Godfrey Poggi of Elizabeth was endorsed for another term on the State Board of Architects.

Short talks were given by Messrs. Poggi, Fairweather, Villinova and Eugene A. McMurray, vice president of the organization. Mr. Poggi spoke on the national convention recently held in Atlantic City.

Officers of the Union County chapter in addition to Mr. Pohlman, president, are: Eugene A. McMurray, of Union, vice-president; Lincoln Crisson, of Elizabeth, vice-president; Voorhees D. Lewis, of Roselle Park, treasurer, and Samuel Pelton, of Elizabeth, secretary.

New York

THOMAS H. ELLETT, F.A.I.A., of Garrison-on-Hudson, was elected a national academician at the recent annual meeting of the National Academy of Design, New York. Mr. Ellett has been an associate member.

He is one of 16 painters, sculptors, graphic artists, architects and aquarellists, from all parts of the country, to be so honored. Elected president of the Academy for the forthcoming year was Hobart Nichols.

ESMOND SHAW, of Rye, N.Y., professor of architecture and assistant to the dean of Cooper Union Art School, has been appointed acting head of the school. He succeeds Dean Guy Gayler Clark, who died April 17.

A PUBLIC EXHIBIT to acquaint the public with the wide scope of the work of an architect is planned for soon after V-Day, according to Morris Ketchum, Jr., chairman of the committee on fields of practice of the New York Chapter, the American Institute of Architects, which will sponsor the display. It is the purpose of the exhibit to show not only the contribution the architects have made to the war effort but also the extent to which the profession is prepared to aid in better peacetime living.

"Even before the war," Mr. Ketchum said, "the architect proved that he was

endowed with the faculty of coordinating not only the manifold factors inherent in building design and construction, but also of correlating the innumerable factors related to the improvement of living standards. But it was during the war that he was provided with the most dramatic opportunities for manifesting these capabilities, albeit that his efforts have been shrouded in censorship and must await recognition until the war is over."

WILLIAM G. KAELEBER, of Rochester, New York, was elected a director of The American Institute of Architects at its annual meeting in Atlantic City, April 24.

Mr. Kaelber is senior member of the Rochester firm of William G. Kaelber and L. A. Waasdorp, successors to Gordon and Kaelber. The firm's offices are at 311 Alexander Street.

He was born September 25, 1886 in Rochester, where he received his education in the public schools and at Rochester Athenaeum and Mechanics Institute. He entered the office of Walker and Briggs, architects, in 1901, and that of Gordon and Madden in 1903, being given a limited partnership in 1908. In 1911, the firm name became Gordon and Madden and Wm. G. Kaelber and in 1918 Gordon and Kaelber, which continued until Mr. Gordon's death in 1932. He then practiced under his own name until 1938, when the present firm was formed.

Mr. Kaelber has been most active in Rochester civic affairs, having been a member of its first Zoning Board of Appeals. At present he is a member of the Rochester City Plan Board.

He is a fellow of The American Institute of Architects, a member of the New York State Board of Examiners; Cooperating Committee of Architects, Department of Architecture, Syracuse University; Rochester Society of Architects, New York State Association of Architects, Michigan Society of Architects, Rochester Engineering Society, Archaeological Institute of America and Central New York Chapter, A.I.A., of which he has served as president.

He holds registration to practice architecture in the states of New York, Connecticut, Michigan and Tennessee, as well as in the National Council of Architectural Registration Boards, of which he is a member of the Executive Committee.

His more important architectural work includes Meharry Medical College in Nashville, Tenn.; University of Rochester College of Medicine and Dentistry; entire Men's College for the University of Rochester; Eastman School of Music and Eastman Theatre; Cutler Union, Eastman Dormitories and Munro Hall of the Women's College, University of Rochester; Rochester Post Office Building; Rundel Memorial Building (Rochester Public Library); Rochester Museum of Arts and Science Building; Rochester Municipal Hospital; Rochester Gas and Electric Company office building, some forty schools, seven high schools, numerous other hospitals, churches, industrial plants, mercantile and office buildings.

HARVEY WILEY CORBETT, F.A.I.A., presided at a meeting in the Biltmore

Hotel, May 4, under the auspices of the Architects' Committee of the National Council of American-Soviet Friendship, at which far-reaching plans for the use of American credit, goods and services for postwar reconstruction of Russia were disclosed.

Reporting on details of the program to utilize American products and methods in repairing the ravages of war and to undertake a rehabilitation job in his country "on a scale unprecedented in history," M. M. Gouseff, head of the Amtorg Trading Corporation, through which the business with the USSR will be conducted, announced that the purchases properly would include a vast series of plants for the manufacture of building materials and equipment for making prefabricated houses and parts.

John B. Blandford, Jr., Administrator of the National Housing Agency, told the council that "good housing will be one of the cornerstones of building a better world after victory by the United Nations."

Thomas S. Holden, president of the F. W. Dodge Corporation, reviewed the "miracle" of production records achieved during the war, paid tribute to the contribution of the construction industry.

The dinner meeting was followed next day by an all-day panel discussion of mutual problems and programs by architects, engineers and manufacturers representing the two countries.

Panel chairmen were J. Andre Foulhoux, president of the New York Building Congress, and Vincent T. Manas of the technical division of the Federal Public Housing Authority.

Ohio

CLEVELAND PLAIN DEALER, during May ran a series of articles on Cleveland's Famous Architects. The articles by S. J. Kelly, were extremely well done, informative and interesting. They discuss important buildings and the architects who designed them; such men as George F. Hammond, Chas. F. Schweinfurth, Benjamin S. Hubbell, Frank R. Walker, Harry E. Weeks, J. Milton Dyer, Dominick W. Benes, Alexander Koehler and others.

ARCHITECTS SOCIETY OF OHIO, had a committee meet with Governor Frank J. Lausche to present proposed revisions to Ohio's State Building Code. The Committee included: Alfred A. Hahn, Toledo, Pres., Toledo Chapter A.I.A., and State Board of Examiners of Architects; George S. Voinovich, Cleveland, Director, Architects Society of Ohio, Chas. E. Firestone, Canton, Chairman of State Code Committee; E. Milton Macmillin, Cleveland, President, Architects Society of Ohio; George B. Mayer, Cleveland, Past President, Architects Society of Ohio; Joseph M. Schultz, Cleveland, Manager, Construction Industries Department of the Chamber; John F. Suppes, Akron, Second Vice-Pres., A. S. of O., Ralph C. Kempton, Columbus, Secretary, A. S. of O., Russell S. Potter, Cincinnati, Third Vice-Pres., A. S. of O., Willis A. Vogel, Toledo, First Vice-Pres., A. S. of O.

KENNETH REID, editor of Pencil Points was the principal speaker at the Home Planners' institute meeting in Toledo, May 21.

Mr. Reid spoke on "Trends toward better house designs." Members of the To-

ledo Chapter, A.I.A., staged an informal skit portraying an architect's office.

The cast included Willis Vogel, Horace Wachter, William Hull, Neil Jones, Charles Hoffman, Mark Stophlet, Philip Leslie, Ted Donaher and Richard Everett.

The meeting, open to the public free of charge, was the fifth of a series of seven.

Oregon

PORTLAND CHAPTER, PRESIDENT, Francis B. Jacobberger, has joined with Architect Elmer G. Zeller and formally announced the establishment of their partnership. Both will retain offices in the McKay bldg. The architects have been collaborating on various projects ever since last September. Their partnership will be known as Jacobberger & Zeller, Associated Architects.

Pennsylvania

THIRTY-TWO MEMBERS of the Central Pennsylvania Chapter, The American Institute of Architects, recently attended a spring meeting of the organization at Harrisburg with President B. Kenneth Johnstone, of the Pennsylvania State College Faculty, in charge.



Mr. Johnstone representing the chapter in the newly formed Pennsylvania Society of Architects.

THE PENNSYLVANIA SOCIETY of Architects, as a chapter of The American Institute of Architects, has petitioned the Dauphin County Court to grant a non-profit charter. The organization, which lists its headquarters as 1405 North Front street, was formed to promote and forward the objectives of The American Institute by organizing and uniting architects legally practicing in Pennsylvania, the petition states. Officers are: President, J. Roy Carroll, Jr., Philadelphia; vice-president, Allan H. Neal, Pittsburgh; secretary, Daniel S. Readinger, Harrisburg; treasurer, B. Kenneth Johnstone, State College.

WOMEN STUDENTS in the department of architecture at the University of Pennsylvania won the first five prizes in a nationwide contest sponsored by the Beaux Arts Institute of Design of New York.

With 38 schools registered and 60 architectural problems submitted, winners were announced as Elizabeth A. Webster, Anne S. Howie, Margaret M. Ross, Joyce B. Boyce, and Virginia J. Bowland.

PENNSYLVANIA'S FIRST WOMAN ARCHITECT has turned from building homes to war work.

She is Miss Stella Dundore, of Lebanon, employed with the Post Engineers at the Indiantown Gap Military Reservation. As assistant architect, she makes plans for alterations and utility projects.

Before arriving at Indiantown Gap a year and a half ago, Miss Dundore was engaged in building clubs, homes, schools and churches.

In addition to being considered Pennsylvania's first woman architect, and one of the nine feminine architects now in the State, this lady pioneer has another distinction. She is a member of the Quota Club, an international women's organization, which limits membership to one woman in each profession.

Rhode Island

At a recent meeting of the Providence City Plan Commission the newly selected full-time planning director, Frank H. Malley, announced the commencement of preparations on a master city plan. Of interest to Architects is the fact that two of the five members of this commission organized under a permissive act in the fall of last year are members of the local AIA Chapter, Dr. Royal B. Farnum and Lucio Carlone.

The May 15th meeting of the Rhode Island Historical Society was highlighted by a most interesting lecture on the Newport Tower (the Old Stone Mill) and its relation to Norse and English Architecture. The illustrated talk was given by Kenneth J. Conant, Professor of Architecture. Most informative in all his details, the speaker recommended an archeological excavation project to determine the origin of this most important 17th Century landmark.

The local Chapter of the AIA held its monthly meeting at the Society Rooms on Thursday, May 17, and the most important matter of business was a report by the Chapter President, Albert Harkness on proceedings of the national conventions of both the NCARB and the AIA.

"Poor Little Rhode Island" will be blessed soon with the erection of a large Veteran's hospital. Surveys are being made and all necessary appropriations and preparations have been made for a seven-story structure to cost approximately two million dollars.

Washington State

George Wellington Stoddard, Seattle architect, has lost his fight in the State Supreme Court to collect \$6,837 for services to King County.

The Supreme Court has affirmed a judgment of King County Superior Court, denying Stoddard's claim for preparing specifications needed before the Board of County Commissioners could ask federal assistance in building and equipping a 200-bed addition to Harborview County Hospital.

Because King County failed to raise \$200,000 as the sponsor's share of the project, the federal grant was rescinded.

The court concluded that Stoddard dealt with one member of the Board of Commissioners, Chairman Tom Smith, at his own risk, pointing out that only a majority of the three-man board could obligate the county.

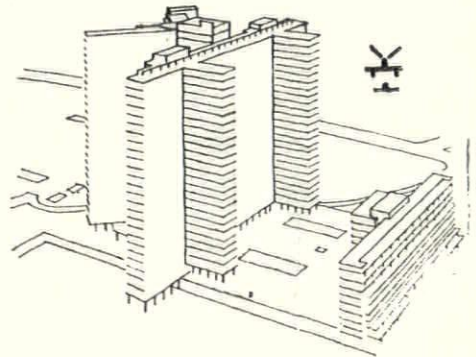
"It may be that there was not the cooperation between the commissioners in this instance that there might have been," the unanimous decision said; "This may have resulted to the detriment of the appellant (Stoddard). This case indicates the difficulties that may arise when a person deals with one member of a board, regardless of his good faith."

Utah

Indirect selling methods—such as community building which will bring prosperity to all—will yield the biggest dividends to insurance men and everyone else, Raymond J. Ashton, recently retired as president of the American Institute of Architects, told Utah Assn. of Life Underwriters at their annual service conference May 10, in Salt Lake City.



Mr. Ashton emphasized that Europe's major tourist attractions today are in shambles, which affords a rich opportunity for Americans to build structures which will attract visitors.



Paul Nelson, Architect

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New Mexico

New Mexico announces that the following architects of this state have recently become members of the American Institute of Architects: Frank M. Standhardt and Roy W. Vorhees, both of Roswell; W. C. Kruger and Hugo Zehner, both of Santa Fe.

Until recently Mr. John Gaw Meem, of Santa Fe, has been the only active member of the Institute in New Mexico. Mr. A. Leicester Hyde, of Albuquerque, is also a member but is on an inactive status at the present time while serving with the Armed Forces.

Inasmuch as there is at present no New Mexico chapter of A. I. A., the members from this state are affiliated with the Colorado chapter.

At Security Conference

At a moment, when the world faces the urgency and the complexities of large scale physical reconstruction, International Congresses for Modern Architecture, the world-wide organization of architects and city planners, with affiliated groups in more than two dozen countries has accomplished a representation of this important profession at the San Francisco Security Conference, naming as delegate its president, Richard J. Neutra of Los Angeles.

Constructive co-operation of the best designers and physical planning experts in many countries will assist and contribute to make successful the grand effort of tomorrow, to rebuild and improve, protect it against haphazard un-

balance and lack of contemporary methods to tackle this huge job.

The cultural co-operation committee at the World Security Conference has arranged for CIAM's representative to meet with the delegates of the United Nations concerned with the world-wide issues of housing, of school construction and facilities for education, or hospitals and public health services, community planning, etc.

A great deal of the required building supply and equipment, as well as of designs and patterns of organization may well originate in the United States, but all useful ideas, tools and proposals shall be exchanged freely across the political boundary lines of all the countries, deeply interested in a future and better physical environment for their peoples.

WE SEE THAT N.B.C. has ruled that no fifteen-minute news broadcast may be interrupted for the commercial. This is sensible, and will be fine for both listener and advertiser. We were thinking the other night that the radio-advertised product which has always seemed of the very highest quality to us is Johns-Manville's materials, and the reason must be that, although we have been listening to the program fairly regularly for three or four years, we can't recall ever having heard a word of the plug. To us, Tony Marvin, who speaks for Johns-Manville, is one of the truly influential radio voices, simply because he is never heard. The result, for Johns-Manville, is wonderful prestige. We wouldn't hesitate a moment about specifying J.-M. building materials if we ever built anything which is highly unlikely. — *New Yorker*.

PUBLIC WORKS CONSTRUCTION ADVISORY COMMITTEE, composed of representatives of eleven national organizations engaged in or responsible for the planning, design, construction or operation of public works, is announced by Maj. Gen. Philip B. Fleming, Federal Works Administrator.

General Fleming has designated Col. William N. Carey, Chief Engineer, FWA, to act as contact between the Committee and the Administrator.

Committee members and the organizations represented are:

Frederic Bass, American Public Works Administration.

E. Lawrence Chandler, American Society of Civil Engineers.

F. Stuart Fitzpatrick, United States Chamber of Commerce.

J. W. Follin, Producers' Council, Inc.

H. E. Foreman, Associated General Contractors of America, Inc.

Hal H. Hale, American Association of Highway Officials.

S. Logan Kerr, American Society of Mechanical Engineers.

Earl Mallery, American Municipal Association.

Maj. Edmund R. Purves, American Institute of Architects.

Invitations also have been sent to the Building and Construction Trades Department of the American Federation of Labor and the United States Conference of Mayors asking that they participate.

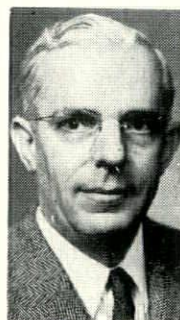
Committee will organize itself and select its own officers. It will meet at the call of its chairman or the Administrator. Members appointed by the respective organizations will serve without compensation by the Government."

GREAT LAKES DISTRICT—

Your Director

RALPH O. YEAGER, A.I.A., of Miller & Yeager, Architects, 200 Opera House Building, Terre Haute, Indiana
Elected a Director of The American Institute of Architects at its 77th Annual Meeting, in Atlantic City, April 25, 1945

Mr. Yeager was born on August 16, 1892, in Danville, Illinois, where he attended public and high schools. He entered the University of Illinois in 1910, spending two years there, then going to the University of Pennsylvania, where he received the degree of B.S. in Architecture, in 1915.



Mr. Yeager

He served in the first World War as a second lieutenant, following which he worked in various architects' offices in Chicago, Madison, Wis., and Terre Haute, Ind. He became a partner with Warren D. Miller in 1923.

He spent 1937 in foreign travel, including Europe, Russia, Poland and the Scandinavian Countries.

Mr. Yeager has served as president of the Indiana Society of Architects and is currently president of the Indiana Chapter of The American Institute of Architects.

Walsh Promoted

Wright Field, Ohio Promotion of Travis G. Walsh, A.I.A., formerly of Cleveland, Ohio, to lieutenant colonel at headquarters of the Air Technical Service Command is announced by Brigadier General Orval R. Cook, chief of the ATSC's procurement division.

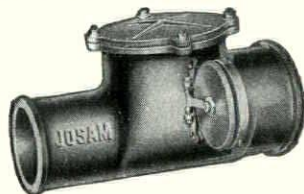
The ATSC is responsible for engineering, procurement, supply, and maintenance of Army Air Forces aircraft and equipment throughout the world.

Colonel Walsh is chief of the facilities engineering branch in the Procurement division's resources control section. Before he entered the service as a captain in May 1942, Colonel Walsh was a member of the architectural firm of Naier and Walsh in Cleveland.

An alumnus of the Harvard University School of architecture, Colonel Walsh interrupted his studies to serve as a non-commissioned officer at Ft. Devens, Massachusetts in the last war.

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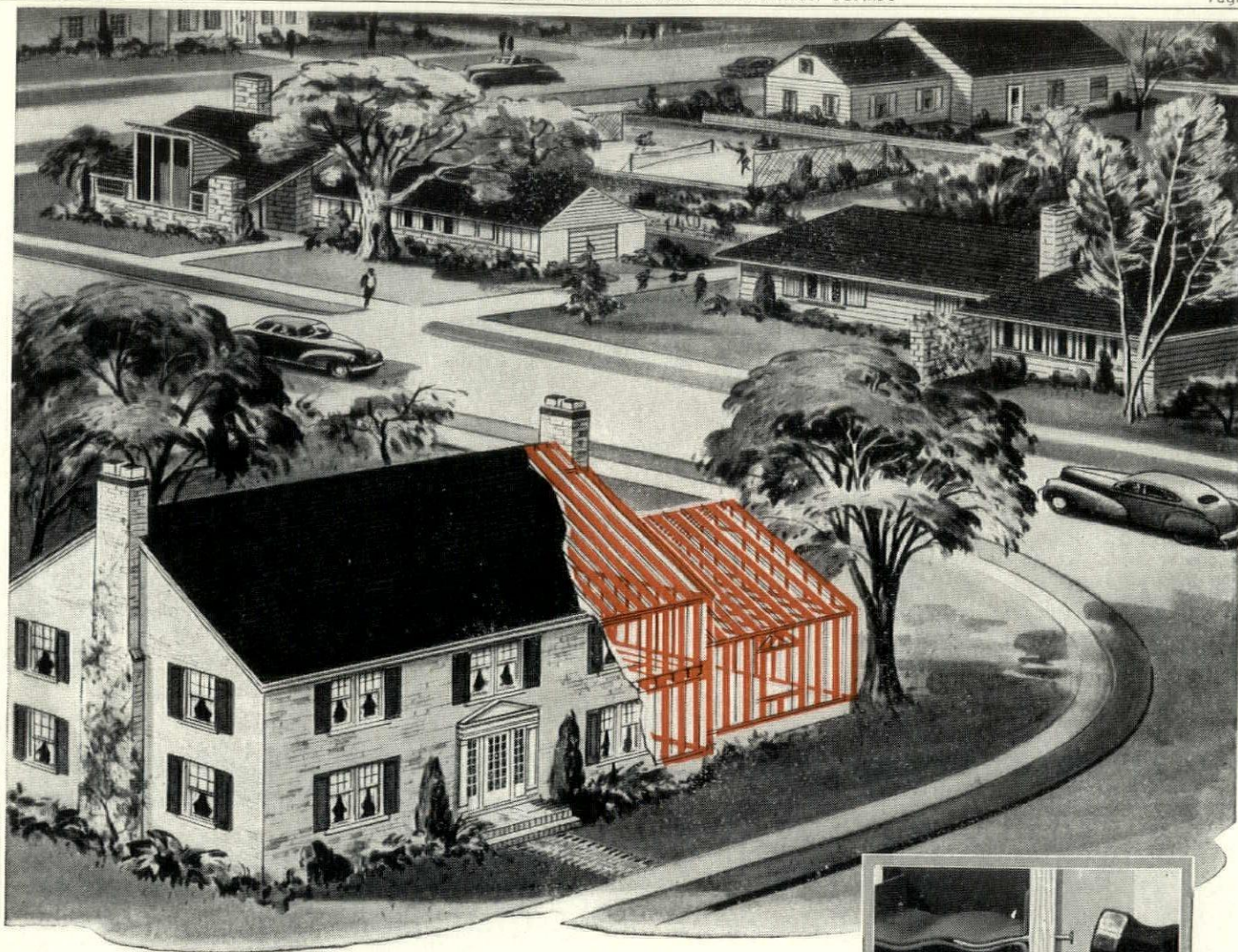
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OBITUARIES

FREDERICK J. ADAMS, A.I.A., 65, in New Brunswick, N.J., April 4. Received early training with Stanford White; 49 years with McKim, Mead & White; participated in planning Arlington Memorial Bridge, Washington, D.C.; Tennessee War Memorial; P.R.R. Station, Newark; Pennsylvania Hotel, NYC.

LAMBERT BASSINDALE, 70, May 14, Alexandria, Ind., where he lived since retirement from practice in St. Paul, Minn., in 1938. Designed St. Paul Federal Bldg., associated on St. Paul Union Depot, First Nat'l Bank, Lowry Hotel, Midway Hospital, Northern Pacific Hospital, offices of Great Northern, Northern Pacific and many other important buildings.

MAJOR JAMES CLYDE SEALE, A.I.A., killed in action in France. Member Tennessee Chapter, A.I.A.

GEORGE CARY, F.A.I.A., 86, in Buffalo, N.Y., May 5. Grad Harvard, '83, attended Columbia and Beaux Arts, Paris. A founder of the BAID in NYC, he had served as president of the Buffalo Chapter, A.I.A. Designed many important buildings, author of several monographs.

RALPH LYMAN HARDING, 62, in Cleveland, Ohio, April 24. Civil Engineer, partner of Wilbur Watson and Associates. Grad. Case School of Applied Science, also honorary degree of Doctor of Engineering, in 1942.

EUGENE R. LIEBERT, 78, in Milwaukee, Wis., April 27. An architect in Milwaukee for 50 years, he retired five years ago. Designed Administration Building at Concordia College, high schools, churches and private homes.

ROBERT E. BICKEL, 64, in Bay City, Mich. Practiced in Flint and Bay City.

Since 1930 employed by Henry C. Weber Construction Co., in Bay City.

FRANKLIN B. WARE, A.I.A., 71, in NYC., May 4. Grad Columbia, '84. Served as alderman, NYC.; State Architect '07-'12.

HERMAN WISCHMEYER, A.I.A., 69, in Louisville, Ky., on May 27. Member Kentucky Chapter, AIA, firm of Wischmeyer, Arrasmith & Elswick. Designed Louisville's Duncan Memorial Chapel, Scottish Rite Temple, Greyhound Bus Terminal. Was Chairman of State Board of Examiners and Registration of Architects; Pres. Louisville Building Congress; Pres. Arts Club; Board of Governors, Little Theatre; Board member, Family Service Organization, and Urban League; member, Engineers & Architects Club.

CARL J. EPPING, AIA., in Louisville, Ky., Feb. 11. Member Kentucky Chapter, The American Institute of Architects.

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WEEKLY BULLETIN

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Volume 19

DETROIT, MICHIGAN, JUNE 19, 1945

Number 25

A. I. A. Fellowships To Be Presented To Detroiters

AT DETROIT CHAPTER DINNER MEETING, JUNE 21

THURSDAY EVENING, JUNE 21, will mark the close of the Detroit Chapter's 1944-45 season. The program, following the dinner at 6:30 in the Rackham Building, will be devoted to formal presentation of Certificates of Fellowship in The American Institute of Architects to four of the Chapter's distinguished members.

Customarily such certificates are presented with ceremonies at the Institute's annual convention, but because no convention was held in 1944 and the 1945 convention was very much reduced, the Institute's Executive Committee has requested chapters to receive and present the fellowship certificates.

This is a most auspicious occasion for the Detroit Chapter. It is expected that our newly-elected Regional Director of the Great Lakes District, Mr. Ralph O. Yeager, of Terre Haute, Ind., will be present.

Those honored, and their citations, are as follows:

CLAIR WILLIAM DITCHY — Admitted to The Institute in 1924. An outstanding architect of splendid character, high ideals and unusual executive ability; has been advanced to Fellowship in The American Institute of Architects for his outstanding practice his adherence to the ideals of The Institute, and his contribution and service in various capacities to the Michigan Society and to The Institute as a Director for the Great Lakes District.

Mr. Ditchy has served as president of the Michigan Society of Architects, is now president Detroit Chapter, AIA.

BRANSON VAN LEER GAMBER — Admitted to The Institute in 1926. A prominent practitioner of proved ability in executing large commissions, both public and private, he has been advanced to Fellowship in The American Institute of Architects for his efficient, intelligent, and enthusiastic leadership in Institute affairs, and his constant and vigorous effort to advance the ideals of The Institute, and his contribution to city planning for the city of Detroit.

Mr. Gamber has served as president of both the Michigan Society of Architects and Detroit Chapter, AIA. He is Chairman of Architects, Civic Design Group.

ELIEL SAARINEN — Admitted to The Institute in 1930. Has been made a Fellow of The American Institute of Architects for his achievement in the practice of architecture and in the field of architectural education. In his native Finland, works of importance reflect his great talents. Creative artist and town planner, he has brought to the Cranbrook Academy of Art an inspiring leadership in the teaching of architecture and has put into the design of its buildings the touch of his strong personality.

Mr. Saarinen

HENRY FRANCIS STANTON — Admitted to The Institute in 1922. For his professional integrity, ability and devotion to the advancement of the profession of architecture, for the uniform excellence of his design and executed work, and high standards of practice, he has been advanced to Fellowship in the A. I. A.

Mr. Stanton has served as president of the Detroit Chapter of The American Institute of Architects, is currently Chairman of the Chapter's Committee on Practice, and most active in his professional organizations.

Mr. Stanton

MR. AND MRS. LOUIS KAMPER have returned to their home at 2150 Iroquois Ave., Detroit, after a winter vacation at Hot Springs National Park, Ark. While there Mrs. Kamper had a bad fall, fracturing five ribs. Mr. Kamper states that while she is improving, she is still in considerable pain.

G. HAROLD THOMPSON, AIA, formerly of Mullett Lake, Mich., is now Lt. George H. Thompson, USNR, Staff Construction Office, Navy 931, Fleet PO, New York, N. Y.

Ralph Calder In Independent Practice

Ralph R. Calder, A.I.A., for many years of the Detroit firm of Malcomson, Calder & Hammond, Inc., has severed his connection with that firm and opened an office for the independent practice of architecture at 1212 Kales Building, 76 Adams Ave., W., Detroit 26. The new telephone number is CADillac 5271.

Calder, a native Detroit, received his early education here and at the University of Michigan, where he received the degree of Bachelor of Science in Architecture in 1922 and was awarded the George G. Booth Traveling Fellowship in 1924. He was Staff Architect for the U. of M. Near East Research Expedition at Carthage, Tunis, North Africa, and Visiting Fellow at the American Academy in Rome.

He received his early experience in various Detroit offices and advanced experience in the office of Eliel Saarinen and as designer for Malcomson & Higginbotham. He was registered in Michigan, by examination, in 1935, when he became a member of the M. & H. firm.

As an active member of his national, state and local architectural organizations, he has made distinct contributions to the advancement of his profession, having served as treasurer of the Detroit Chapter, A.I.A., for several terms.

Mr. Calder will continue in general practice and as specialist in the field of schools, dormitories, hospitals and other institutional buildings.

VERN H. SIDNAM and Frederick Sevald, both members of the Detroit Chapter, A.I.A., have been promoted by the U. S. Army, now holding the rank of Major.

WANTED Salesman, with architectural training, in organization of manufacturers' representative.



Mr. Calder



Mr. Saarinen



Mr. Stanton



Mr. Ditchy



Mr. Gamber

From Architectonics

Bulletin of the Grand Rapids Chapter,
A.I.A., Roger Allen, Editor

BUILDING COST SHEETS: Shown below you will see the first of what we hope will be a series of building cost sheets. There are few things more valuable, these days, than authentic cost figures on actual buildings at present day prices and fewer things harder to get. Within our own chapter we have a lot of this information and it needs to be distributed to our members. If you have a job recently let, will you not send in the cost details, and a skeleton specification, following more or less the style on the one following, for us to put in ARCHITECTONICS? The exchange of this type of information could easily become one of the most valuable features of Chapter activity. Please give this some thought, will you?

BUILDING COST SHEETS: No. 1
Building: 250-bed Domiciliary Building at MICHIGAN VETERANS' FACILITY, (formerly Michigan Soldiers' Home) Grand Rapids 5, Michigan.

Owner: State of Michigan. Plans prepared under the direction of State Division of Buildings and Construction, A. N. Langius, Director.

Architect: Roger Allen, Grand Rapids.
Bids received: April, 1945.

Type of construction: Concrete walls and footings below grade; load bearing masonry walls above grade, face brick with haydite backing; walls 16" thick on first floor, 12" on second and third floors; reinforced concrete frame with r. c. beams supported by r. c. columns at corridors, supporting flat slab concrete floor slabs; suspended ceiling hung from concrete roof slab on third floor; on first and second floor ceilings consist of acoustic tile cemented direct to ceiling slab, on third floor acoustic tile cemented to suspended ceiling construction; finished floors, linoleum in corridors, terrazzo in toilets, asphalt tile in wards and rooms; interior wall finish, paneled oak in reception rooms, plaster in bedrooms and wards, ceramic block in

stairs, toilets and corridors. Oak and walnut trim.

Heating: Radiant heating in first floor slab; radiation in second and third floors; plumbing, standard institutional; lighting, wiring in conduit, filament and tube lighting.

Cubic contents of building (figured on AIA basis): 627,000 feet.

Actual cost figures, based on low bid received:

	Cost	Cost per Cu. Ft.	Percentage of Total Cost
General Construction	\$268,551	.427	79.3
Heating & Ventilating	28,773	.048	8.5
Plumbing	23,906	.037	7.1
Electric Wiring & Fixtures	11,000	.017	3.1
Electric passenger elevator	6,619	.011	2.0
Total	\$338,849	.54	100.0

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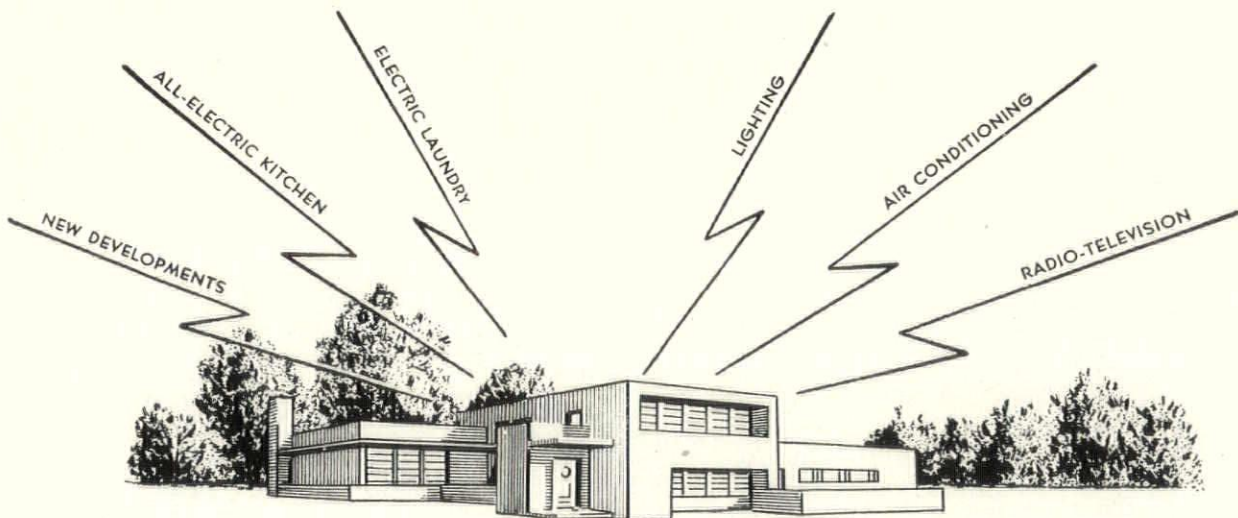
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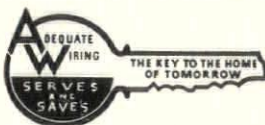
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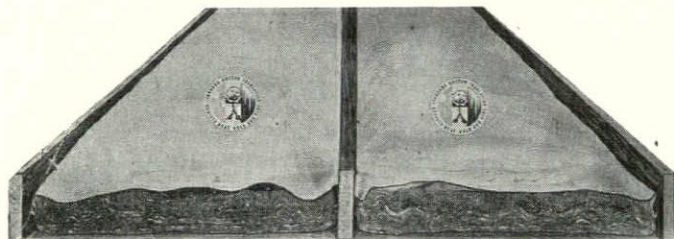
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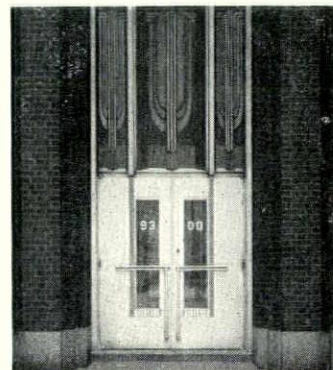
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WEEKLY BULLETIN



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EDITOR—TALMAGE C. HUGHES

120 Madison Avenue, Detroit 26, Michigan

E. B. FAUQUIER—ADVERTISING MANAGER

Volume 19

DETROIT, MICHIGAN, JUNE 26, 1945

Number 26

Construction Industry Forum

ATLANTIC CITY, N. J. — Formation of construction industry Forum was proposed by Harry M. Michelsen, of San Francisco, in a report on industrial relations made to the annual meeting of the American Institute of Architects.

"There seems to be a growing tendency among those affiliated with the construction industry to organize and centralize the various groups and professions," Michelsen stated.

"We realize the present group under the guidance of the United States Chamber of Commerce is doing an excellent service. Therefore, we recommend the American Institute of Architects assist in the development of the Construction Industry Forum in conjunction with the United States Chamber of Commerce in Washington, D.C."

Dealing with unfair methods employed by some general contractors, the report stated: "The majority of business operators and professional practitioners seem to be opposed to irregular methods of lowering prices down to a point where a fair margin of profit is jeopardized. The expressions 'bargaining,' 'trading,' 'panhandling,' 'peddling,' and 'chiseling' have been freely used in most lines."

In approaching the problem, we have attempted to find a solution which would be based on uniformity for the entire building industry. It is generally recognized that many building material dealers and subcontractors vary their prices and bids to certain contractors. This prevails when the quality of materials and workmanship is considered to be of minor importance.

"The majority of architects are operating in a highly competitive field insofar as building prices are concerned. The speculative builder and unfair contractor have been a source of annoyance to the archi-

tect for some time due to unfair practice, inferior workmanship and materials. It is regrettable that these operators are supported by certain subcontractors who are willing to follow along under their guidance and direction.

"To correct many of the evils existing among the ranks of the subcontractors, progress may be made if they organize themselves into associations generally known as Builder's Exchanges and establish a system of a bid depository where all bids used by general contractors and others are received. The Chairman of this Committee suggested this to Mr. Clarence J. Meyer, National Secretary of Sheet Metal Contractors National Association, Inc., and his reply in part was as follows:

"There are a few of these bid depositories in operation now, as you suggest. One of them is in Louisville, Kentucky, and the other is in Buffalo, New York, and both of them have been in operation for 5 or 6 years. The contractors in Buffalo know that fair and equitable

treatment is given to them through this bid depository."

The report concludes with four recommendations as follows:

1. The subcontractors and building material dealers be encouraged to organize themselves into collective associations or builders' exchanges.

2. Bid depositories be established under the guidance of the Associated General Contractors, or a similar group, where the subcontractors and building material dealers' competitive bids may be registered for the use of the general contractors and others.

3. When items Nos. 1 and 2 become effective and an equal system of competitive bidding is assured for everyone, then the architects may request the general contractors to list the names of all subcontractors whose bids were used in making up their quotations on both basic and alternate proposals.

4. The owner or his authorized agent reserves the right to reject any or all bids.

Dues In A.I.A., Detroit Chapter, M.S.A.

	Admission Fee (National)	Annual Dues (National)	Annual Dues, Chapter & M.S.A. (Local)	Total
First Year	\$5	\$5	\$10	\$20
Second Year		5	10	15
Third Year		10	10	20
Fourth Year and thereafter		20	10	30

Ten dollars required with application, for admission fee and one year's national dues in advance. The Institute at Washington prorates annual dues, according to quarters. The full five dollars is required with application but ¼, ½ or ¾ will be credited on the next year's dues, depending upon date of election to membership.

Chapter annual dues are billed after election to membership and are in the full amount, ¼, ½ or ¾, depending upon the time of election.

No dues are required of those in the Armed Services. However, the \$10 is required with the application and \$5 will be refunded after election to membership. The Chapter does not bill those in service.

Of the \$10 for Chapter dues, the Chapter treasurer forwards \$3.50 to the treasurer of the Michigan Society of Architects, for annual dues in that organization, and issues a membership card. This is the only way a Michigan Architect can join the State Society. Non-resident Michigan registrants may join the MSA by payment of \$2 annual dues.

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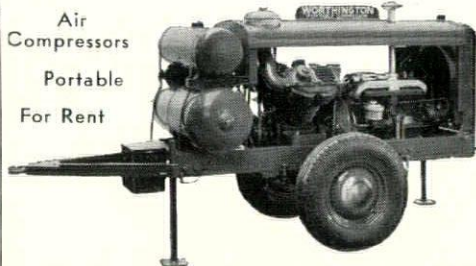
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Meet Ed Rosella —

As if you didn't know him

Most members of the Detroit Chapter, AIA, will recognize this likeness of a handsome young man as the one who handles the sale of admission tickets at Chapter dinners—and most efficiently. He was discovered by Bob Blakeslee, who had been so helpful in this capacity for some years.

When Bob became secretary of the Michigan Society of Architects, Board meetings frequently conflicted with his serving at the "box office," so it was natural that he call upon one with whom he had been associated.

Ed's duties are to issue tickets to those who have made reservations and to act as diplomat and good will ambassador with those who have not. His toughest assignment was handling the crowd at the Frank Lloyd Wright dinner.

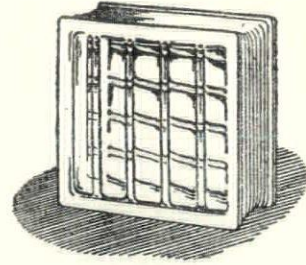
Edward G. Rosella is a native Detroit and received his education here, in the public schools, Cass Technical High School and the University of Detroit, from which latter he graduated in 1942 with the Degree of BAE. He was registered to practice in Michigan, by examination, in 1942. After being employed by L. R. Blakeslee, Hyde & Williams, and Giffels & Vallet & L. Rosetti, and as instructor in Architectural Engineering at the U. of D., he has, since March 1944, been with the Highland Park Engineering Laboratory of the Plymouth Division of Chrysler Corporation. He was elected a member of the A.I.A. Aug. 15, 1944.

He is 30 years old, married and lives at 2329 Seyburn Ave., in Detroit, and has just had the second addition to his family.

His birthday is December 27, which suggests a combined birthday and Christmas present.



Ed. Rosella



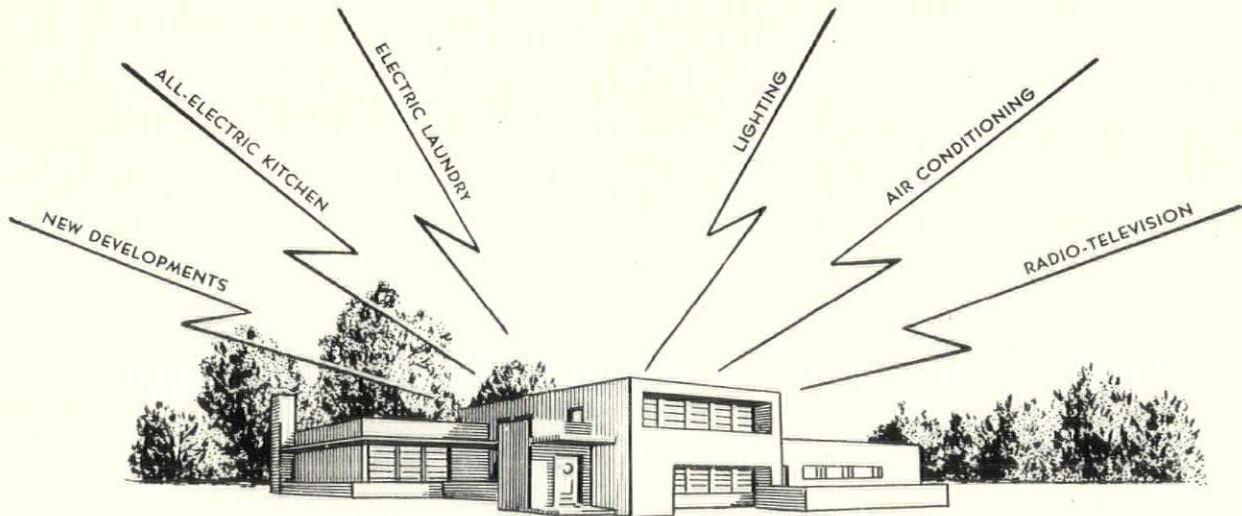
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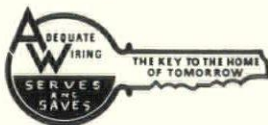
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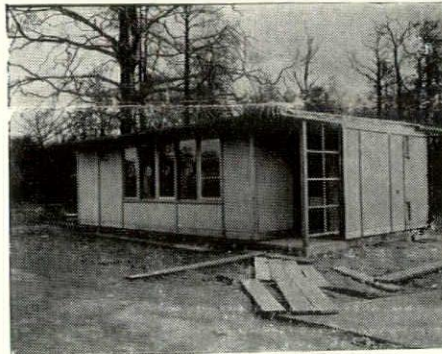
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The volume is the product of years of study of the many problems involved in the conception and application of building code regulations. It should prove helpful to code-writing officials and committees.

A limited number of copies are available upon request.



Britain's Prefabricated House

RIO DE JANERIO, BRAZIL, is looking to Chicago for ideas on hotel planning. Dr. Arnaldo Gladosch, Brazilian architect, arrived in Chicago and commissioned Holabird & Root to assist in designing what he said will be Rio's finest hotel, a 17-story reinforced concrete building.

It will be Rio's largest hotel, with 280 rooms. (Chicago's Stevens has 3,000.) Brazilians like large hotel rooms and bathrooms, John Root said. On the 17th floor the hotel will have a restaurant, winter garden, ballroom, and bar overlooking Rio's harbor.

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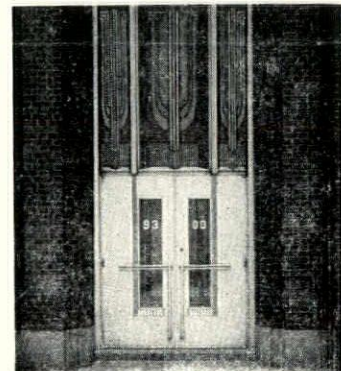
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